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Photo by Todd Cooper




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SHOOK TWINS



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EW SUBSCRIPTIONS: SEND NAME, ADDRESS AND CHECK TO
1251 LINCOLN ST., EUGENE, OR 97401-3418.
\$30/3 MOS. \$50/6 MOS. \$90/12 MOS. PRINTED ON RECYCLED PAPER.
Eugene Weekly is published every Thursday by What's Happening Inc.
Five free copies maximum per person from newsrack.

POSTMASTER: SEND ADDRESS CHANGES TO EUGENE WEEKLY,
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letters

IN THE HOMELESSNESS CRISIS, EUGENE OFFERS THE BARE MINIMUM

I am a street outreach worker in Eugene. I just read your article about the state law that Eugene has not been following ("City of Eugene Ignores State Law on Camping," *Eugene Weekly*, June 15).

I cackle at "Eugene officials say they don't follow state law because they fund ongoing outreach services to unhoused people whether or not they have received a notice to pack up and move their camp," because all outreach teams in Eugene are extremely underfunded. We are hanging on by a thread. The city gives us the bare minimum. We get the short end of the stick, while officials claim they praise us and fund us adequately. Yeah, right.

I have never once heard a client tell me that cops gave them a full 72 hours to move — only ever within the hour (after giving a 24-hour notice), and I have never heard of a cop giving a homeless person a list of resources.

If the city wants to stop seeing homeless people, stop building new parks they can't safely camp at and house our community members already. We clearly have the money. So do something like I do on a daily basis already.

Sierra Carpenito
Eugene

FOSSIL FUELS ARE SO OVER

A couple of weeks ago a grandmother wrote in who was concerned about her grandson's health ("What If It's The Gas Stove?" Letters, June 8). She questioned the safety of the family's gas stove. Good question now that research is showing gas stoves emit — among other toxins — benzene. Benzene has been proven to cause cancer. Beyond Toxics, a local nonprofit, is currently going into folks' homes and helping them see for themselves whether or not their stoves are leaking. Call them if you want a free test of gas stove leakage in your home.

The era of fossil fuels is ending — and none too soon for our health and safety!

Deb McGee
Eugene

HOLVEY KNOWS THAT DEMOCRACY IS ABOUT BUILDING A MAJORITY

My state representative, Paul Holvey, understands that democracy isn't about "my way or the highway." To get anything done, you need to work with people with different priorities to build a majority. I first had the pleasure of working with Holvey in the mid 2000s when I was part of the West Eugene Collaborative, looking to bring people together around transportation solu-

tions. After hearing concerns from his constituents further to the west along Highway 126, Holvey enlisted the WEC to support state funding for safety.

Later, after hearing from elected officials across Lane County that critical transportation issues needed the attention of more than just the county commissioners, Holvey sponsored a bill to establish the Lane Area Commission on Transportation. Today, I have the pleasure of serving as the vice-chair of Lane-ACT, a diverse group of 30 elected officials and other stakeholders who advise the Oregon Department of Transportation on funding priorities. We don't always agree, but we understand we can be more successful when we come together.

Alas, some don't appear to understand that democracy is about majorities and elections, not just catering to their special interests. Rather than waiting for the next election in 2024 to provide voters with a choice in candidates, they are taking the extraordinary step of asking for a special election this year.

Please join me in opposing the recall campaign against our state representative, Paul Holvey.

Rob Zako
Eugene

WHERE DID LOCAL NEWS GO?

Reporting the news can be a bit of a challenge. Recently, I watched a report on our local news about goose poop being a problem at a park in Massachusetts, a cute story about a kindergarten teacher in the Midwest, and I can't even remember the third story.

Even though these stories made an OK filler for a 30-minute slow news broadcast, I can't help but wonder what happened to local news. How about the goose poop at Drake Park in Bend, and there has to be something a teacher, somewhere in Lane County, did that was noteworthy. I read yesterday that we still have ferries working on the Willamette River. I would love to see one and see how they work. My grandson is getting ready for his fifth grade graduation; I bet the teachers have some interesting information on the end of the school year. Is there any summer school this year or lunches at the parks? What is the current status of the Emeralds' plan for a new ballpark?

We have a lot happening in Lane County and Oregon. We should fill up delightfully slow news days with local news. Since we no longer have a daily newspaper it would be nice for daily news programs to be more local.

Maureen McClain
Eugene



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NOTHING NATURAL ABOUT NW NATURAL

NW “Natural” (methane, *et al.*) gas has a business dilemma of remaining a fossil fuel provider yet phasing off fossil fuels due to state mandates of greenhouse gas emission reduction, and producing toxic indoor air pollution from the use of gas stoves. Methane is a gas 80 times more warming than carbon dioxide.

The Oregon Public Utilities Commission (PUC) stated NW Natural, in its integrated resource plan, relied on the state of Oregon to develop hydrogen-based fuels to replace methane rather than the utility to meet the Climate Protection Plan goals of 90 percent clean energy by 2050. According to their newsletter, NW Natural claims it is “committed to addressing climate change by supporting sound energy policy” and has carbon reduction plans in place through hydrogen fuels and renewable natural gas, yet it has sued the PUC over carbon dioxide reduction goals mandated by the state.

It has spent more than \$1 million trying to overturn the city of Eugene’s electrification ordinance.

NW Natural is upgrading and expanding infrastructure with customers covering the costs of a system that may become stranded assets in the next 10 to 15 years. Fossil gas costs continue to increase. It costs less to build and operate an all-electric home in Eugene than one with fossil gas and electricity. Utility bills are lower

by \$389 per year for an all-electric home and gives off lower lifetime emissions compared to a mixed fuel home.

NW Natural’s future business plan is hypocritical to say the least.

Mary Addams
Eugene

TRUMP’S TACKY THEATER OF THE ABSURD

I guess Trump is too busy defending his right to have classified documents dumped all over his Mar-a-Lago ranchero to realize how ridiculously embarrassing his tacky digs look to most people. A gaudy chandelier in a guest bathroom to catch your eye and another over the cheapo low-rise toilet to bonk your head on if you’re a tall guy taking a whizz, or older and struggling to get up.

It’s all about the faux opulence to impress struggling people with no interest in what they need. And the banker’s boxes on the ballroom stage — who is performing there? Maybe they are for guest actors to dig through and perform comedy sketches about our weapon capabilities and our plans and strategies with allies throughout the world where our special forces are.

In that giant compound was there no place for at least one secure storage room to stack it all? Or did you just want it displayed like a pathetic little kid bringing something exciting and forbidden to school for show and tell?

DT, I could easily fit every banker’s box in my little 8x10 shed even with five

large totes of Halloween stuff. And mine has a lock.

Carole Biondello
Eugene

A FEW REFLECTIONS

How about a maximum wage law of 40 times the minimum hourly wage? If you can’t live on 40 times what you pay your workers, perhaps you should pay your workers more.

Show liberals a glass that’s half full and they’ll say, “It’s half full.” Show conservatives a glass that’s 98 percent full, and they’ll want to know who stole all their water. Show a MAGAT a glass that’s 100 percent full, and he’ll tip it over and blame the fact that they’re thirsty on Hunter Biden’s laptop.

They (you know who they are) claim to be Christian, but hate and irrational viciousness flows from their mouths like stench from an abattoir. Christ never snarled, spit, cursed or bullied. His face never turned scarlet with rage, the veins in his forehead never bulged, spittle never flew from his mouth. Can the same things be said about the enemies of Christ who preach hatred and speak foulness in the name of Christ?

Remember the scene in *It’s a Wonderful Life* where young George Bailey is yelling to Mr. Gower, “It’s poison I tell ya. It’s poison!”

That’s what the non-crazy America is yelling to Fox listeners.

Jamie Selko
Eugene

WELCOME TO EUGENE. DON’T DRIVE.

Dear new members of our Eugene community:

We want to welcome you to our lovely city in the valley; our quality of life is no doubt why you moved here. Our clean air, green trees, clean water and wildlands have all been a priority to those of us who have been living here for most of our lives. Many members of our community past and present work hard to keep bicycle paths extensive and practical, parks clean and pesticide-free, transportation options open and available to all so we can continue to have clean air by decreasing the number of vehicles on the roads. Sharing resources is something we also know how to do. Tool and vehicle/ride sharing, for example, making changes for the climate and appreciating diversity and inclusion.

So as you settle into your new town, please keep these things in mind and help us preserve the quality of life that brought you here. Ride your bike, ride the bus, borrow a bike, share rides, walk and WALK! All the new highrise buildings going up around town are bringing in more people, and that translates to more cars driving around. Don’t increase our pollution. Please be considerate.

Robin Winfree-Andrew
Eugene

Local and Vocal

VIEWPOINT BY RACHEL BITECOFER

A New Civic Stadium

A NEW EUGENE EMERALDS STADIUM IS AN INVESTMENT IN THE FUTURE

Eugene is known for its vibrant, quirky community, beautiful scenery and a deep passion for sports. As the home of the Eugene Emeralds for nearly 70 years, our city has enjoyed a rich baseball tradition once embodied by historic Civic Stadium, now the site of south Eugene’s Kidsports Complex.

Now, due to their own success in both winning games and building a loyal fan base, our Eugene Emeralds face an existential crisis: They must get the city of Eugene and Lane County to help finance construction of a new stadium or they will be forced to move to a new city that will meet the facility requirements for having a High-A affiliate minor league team.

The city of Eugene should embrace this opportunity and build a new stadium for the Eugene Emeralds.

New infrastructure projects such as stadiums come with sometimes shocking price tags, and asking the city to find millions in additional funding at a time when parts of the city’s budget is facing budget cuts is a tough sell. But infrastructure investments not only take revenue, they make revenue.

A new stadium will provide a significant boost to the local economy and will help revitalize West 13th Avenue, which has fallen into disrepair over the past few decades. The construction phase alone would generate jobs and stimulate the local labor market.

Additionally, a modern stadium will attract more visitors to the heart of Eugene, providing a much-needed lifeline to other ongoing efforts to revitalize the city center. Restaurants, hotels and retail establishments near the stadium will flourish, leading to higher revenue and job creation and, most importantly, less crime.

Sports have a unique ability to unite communities and create a sense of belonging — especially minor league baseball, which remains one of the only family friendly budget options left in town. While a game at Autzen Stadium for a Ducks football game requires a family of four to spend hundreds of dollars, a pleasant night at the ballpark with refreshments is less than \$100 total.

The Emeralds community serves as a gathering space for people from all walks of life, fostering a strong sense of community. Families, friends and neighbors come together to support the Emeralds, forging new friendships and strengthening social bonds. Moreover, the stadium could host other events such as concerts, community fairs and youth sports tournaments, ensuring it remains a hub of activity year-round. By building a new stadium, Eugene would be investing long term in the social fabric of our community.

A new stadium for the Emeralds would have a profound impact on the local youth. In minor league call, aspiring baseball players from Babe Ruth programs get the opportunity to witness professional baseball up close and be inspired to pursue their dreams. The Emeralds collaborate with local schools and community organizations to offer educational programs, mentorship opportunities and youth leagues. Minor league baseball provides a beacon of hope for at-risk youth by fostering a love for sports and promoting healthy lifestyles among the next generation.

Building a new stadium for the Eugene Emeralds is an investment in the future of the city, its residents and the baseball community. It would invigorate the local economy, strengthen the social fabric of the community, enhance the fan experience and promote youth development. By seizing this opportunity, Eugene can solidify its status as a sports destination and create a legacy for generations to come. Let us unite behind this vision and embrace the exciting potential a new stadium holds for our city.

If you want the Emeralds to stay here in Eugene, write, call or, better yet, visit your local city councilor and tell them you are counting on them to Save the Ems. ■

Rachel Bitecofer is an elections analyst and political strategist from Eugene. Her book *Hit ‘em Where It Hurts – How to Save Democracy*, debuts in 2024 from Crown.

No Field of Dreams

'IF YOU BUILD IT, THEY WILL COME'
IS NOT TRUE OF HOMELESS SERVICES

One of the most common questions I get asked when speaking about the work of SquareOne Villages is some version of Field of Dreams: "If you build it, they will come." Unlike the movie, however, it is not seen as desirable. "Won't we just attract more homeless people if we make it easier for them to live here?" I have been asked something along that line in more than 10 states and 30 or 40 different communities. There are so many problems with the question that it is hard to know where to start.

It assumes, for instance, that unhoused people have both the ability and the desire to move. The reality is that most people, whether housed or unhoused, have a hometown where they prefer to live. And second, moving requires a certain amount of resources which unhoused people do not have. Yes, there are those individuals who are not tethered to any place and may freely move about on a whim, but those are not the majority of the unhoused, not by a long shot.

A second problem with the question is, every community cannot simultaneously attract people from the other, at least not that would make any statistical difference. The attraction theory only works in one direction, from somewhere to somewhere.

From where do people think these vast numbers of unhoused people are coming? Not California; it has the highest number of unhoused people in the country. (More on that in a moment.) If you know anything about Portland and Seattle, the unhoused certainly are not leaving those cities in large numbers. Maybe from states like Alabama and Mississippi where poverty rates are higher? Turns out their housing costs are also much lower and hence even people with low income are still able to afford housing. The only place that seems likely for people to leave when they lose their housing is rural communities where there are few support services. In fact, however, even rural communities in Oregon are now discovering that they too have growing numbers of unhoused people who call their town home.

A third problem with the question is just the built-in bias against people without housing. Substitute "people of color," "Jews" or "LGBTQ" for "homeless" in that question and you see the problem. Why is bias against people without housing any more acceptable than bias based on race, religion or sexual orientation? This kind of us/them thinking, which sees the unhoused as "the other" rather than as part of the community, further stigmatizes the unhoused, adding an additional burden to their already overburdened lives.

While I typically respond to the question with some version of the above, I have not been able to cite any good studies to refute the assumption behind it, that unhoused people move to where life will be easier without housing. That brings us back to California, a state, it is often assumed, that attracts the unhoused. People just point to the statistics — 30 percent of the unhoused in the U.S. are in California, more than double it should have with just 12 percent of the total population. Obviously they must be doing something to make it easier for unhoused people to live there!

A new study from the Benioff Homelessness and Housing Initiative of the University of California, San Francisco, reveals that not to be the case at all.

In a survey of 3,200 unhoused people in California, selected to provide a representative sample of the unhoused population, researchers found that 90 percent of the unhoused in California were from California when they lost their housing. Further, 75 percent remained in the county where they lost their housing. To put it differently, there are about 171,000 unhoused people in California. Of that, 10 percent came from out of state. That means of the 550,000 unhoused people in the U.S., only 17,000 chose to move to California.

And how many left California? Hard to know, but it's easy to imagine that just as many left California to be closer to relatives, or where they might find a job or cheaper housing. The point which this study should make clear is that the vast majority of the unhoused remain in the state and likely in the community where they lost their housing. The idea that "if you build it, they will come," may be true for baseball and movies, but when it comes to shelter, or better, affordable housing for the unhoused, it is no field of dreams — just the right thing to do. ■

Dan Bryant is the executive director of SquareOne Villages, a local nonprofit dedicated to creating democratic communities with homes that are permanently affordable and environmentally sustainable.

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This Land is My Land

OUT-OF-STATE LANDLORDS AND RENTERS GO HEAD TO HEAD IN THE FACE OF EVICTION

By Emerson Brady

Candice King and her children live in an older red house just minutes away from downtown Eugene. The house is lived in: There's artwork scattered across the outside, a TV set up in the garage, and so much stuff. Everywhere. Chairs on the lawn, tents in the backyard for unhoused neighbors, slacklines, lamps, toys, forts and kids playing in the yard.

"When I hear all of my neighbors' wind chimes hum at night it sounds like temples in India," King says. "It's that beautiful. It's my home."

King's abundant decorations scattered across her yard indicate that this is her home; her landlord, Sharon Prager and R&R Properties, beg to differ as they are the out-of-state owner and the management of the property. The fight between working class citizens who can't afford to own homes and the property management companies and landlords who dominate the housing market goes on.

King and her four children, like 52 percent of people in Eugene, live in a rental. She and her late husband Eric King, who died in May 2022, started renting the property in 2016. After her husband died, King found her job as a housing liaison at Homes for Good difficult to maintain. Their family started living off of Social Security survivors benefits. Scraping enough money to pay rent every month became nearly impossible. When King's rental assistance ran dry in March she made the decision to stop paying rent, point blank.

Eugene has the second-highest number of people experiencing homelessness in the country per capita with 2,880 people living unhoused, according to the U.S. Department of Housing and Urban Development's 2022 Annual Homeless Assessment Report. Working as a housing liaison for the homeless population over the course of three years, King understands the difficulties that come with living on the streets.

King points to the housing crisis and her community here as reasons she can't pick up and move. "These people took care of me for months when my husband died," King says, as she begins to get emotional. "We all take care of each other here."

Prager lives in San Mateo, California, but owns six properties in downtown Eugene. She inherited four houses on Almaden Street and two on Washington Street from her mother and pays R&R Properties to manage all of her units. Prager has yet to visit the house that King rents.

Prager's absence from her properties is part of what Erin Grady, an activist and close friend of King's, as well as King find frustrating about her as a landlord. "She doesn't know this neighborhood. She does not participate in our community at all. She just collects passive income from working class people," Grady says.

Prager and R&R Properties' lawyer, James Gardner, backed out of a scheduled interview to discuss the eviction and the protest that followed, citing Gardner's court documents as sufficient.

After four months without receiving rent, Prager and R&R Properties filed for eviction. King chose to fight the eviction in court, and a trial was held June 20. According to King, the judge said that morally she agreed with King's plea to own her house but legally she had to rule in favor of the eviction. On June 22, King was served with papers giving her until June 26 to move out.

Instead of packing her belongings, King invited her family, friends and neighbors to rally behind her and protest the eviction. Outside of King's house now is a painted sign that reads, "We must love and support each other." There are tents filled with food and water for neighbors, and the smell of barbecue fills the air. Without context, one might think this was a block party.

Grady says the property management company tried to drop off a moving pod but the driver drove off within minutes of seeing the crowd. Grady says that this protest is not only to prevent King from getting evicted, but to illustrate how bad the housing crisis in Eugene is — especially for Black families.

King says she has made numerous efforts to buy her house from her landlord but was always met with a rejection letter. According to the U.S. Census Bureau, only 45 percent of the Black population in the U.S. owns a home in comparison to 75 percent of white Americans. Systemic racism plagues just about every institution, but its impact on the local housing market is exacerbated by Oregon's refusal to let African Americans own property until 1968.

One of the main reasons King says she wants to own her house is because of how little R&R Properties and Prager do to maintain the property. King cites poor heating throughout the house, old appliances and a persistent mold problem.

In the trial memorandum Gardner argues that habitability issues do not excuse King's refusal to pay rent. Gardner also claims that Prager wasn't notified of any repair issues during King's time as a tenant. Gardner says Prager learned about these issues with the house after filing the eviction and not from King but from a housing and neighborhood collective called the Eugene Housing and Neighborhood Defense (HAND). He claims that Prager scheduled an inspection upon hearing those complaints.

The house has had maintenance over the years, but King says it has been the bare minimum. She says, for example, her appliances were old and no longer working, so R&R replaced them with newer models of the same brand. Though the models of appliances are newer, they are still faulty. "My stove literally shocks anyone who uses it," King says.



***'When I hear all of my neighbors' wind chimes hum at night it sounds like temples in India. It's that beautiful. It's my home.'* — CANDICE KING**



If King is eventually able to buy the house, she says she plans on putting her time and energy into making it sustainable for her family to live there for years to come. "I want this place for my kids and my neighbors' kids," King says. "I want to build a community of working and single parents because we need each other."

On the morning of July 5, Eugene police and Lane County sheriff's deputies arrived at King's house to evict her. King says law enforcement came in through the windows, pushed the family out and changed the locks. Eugene police referred a request for comment to the sheriff's office, which said it did not have a statement prepared. ■

Go to [EugeneWeekly.com](https://eugeneweekly.com) for updates. For more information about King's efforts to keep her home, go to [EugeneRentStrike.org](https://eugenerentstrike.org)

Locked Down for Old-Growth Forests

CASCADIA FOREST DEFENDERS PROTEST SIERRA PACIFIC INDUSTRIES

By Alicia Santiago



Photo by Alicia Santiago

On the morning of July 5, dozens of community members and organizers from Cascadia Forest Defenders protested outside of Sierra Pacific Industries (formerly Seneca timber) to stand in solidarity against timber sales.

The protest took place outside gate four of SPI. Chants of “clearcuts? No way. Not ever. Not today,” took place while blocking the way of semi trucks and workers.

Upon arrival, SPI workers told protesters where they could legally stand. After listening, protesters took place between the entrance gates of SPI just off SPI property.

SPI operation trucks were blocked in by protesters who were locked down using a linked chain connecting three chairs between gates, singing about saving the future and acting now.

Honking from logging trucks continued as the protesters remained seated.

When six police cars arrived at the scene, officers asked, “How can we remedy this situation? You’re inhibiting their ability to work,” referencing the SPI workers.

Protesters stood in place, saying, “Yes, we are.”

The Bureau of Land Management’s N126 timber sale is in the coastal rainforest north of Highway 126, according to environmental group Cascadia Wildlands. The 33,000-acre project area would include commercial logging of log stands ranging from 30 to 130 years old. Some of the logging is on late-successional reserve forests, which are specifically set aside for spotted owl habitat and old-growth characteristics under the Northwest Forest Plan.

Riley Fields, spokesperson for Cascadia Forest Defenders, said the most important thing is to send a message to SPI that the community will do anything to stop the N126 sale and the sale of public forests and public lands.

“The N126 sale is the sale of the Bureau of Land Management land. It’s over 25,000 acres, and while they’re saying that they’re just thinning the forest, field checking says otherwise,” Fields said, adding that keeping our forests alive is integral to keeping our water clean and the community healthy.

Fields went on to say that a lot of community members are opposing these sales because their water sources come from BLM land.

“Allowing these sales of the N126 sale to go through will inevitably affect their water drinking sources,” they said.

Fields says this is just the beginning, and that community members are willing to do anything to stop these sales of public forests.

In April 2022, the Biden administration signed an executive order for efforts to conserve the nation’s forests and communities. Biden said that conserving old-growth

and mature forests on federal lands and supporting sustainable forest products is crucial to the protection of local ecosystems. The BLM and U.S. Forest Service are in the middle of rulemaking processes to increase protections for carbon-rich mature and old-growth forests.

Debra McGee, one of the community members locked down between SPI gates, said as an educator, she cannot allow the environment and the next generation’s future to be ruined by slow-moving action.

“How can I, in good conscience, continue to educate children, when at the same time allowing their habitat to be destroyed?” McGee asked.

She said that what causes species to go extinct is the loss of habitat, which she noted is happening right here, right now. Children, she said, need to know that politicians and corporations like SPI are not responding to the crisis that is logging in these mature, old-growth forests.

As a 70-year-old woman, McGee said she and others standing with her are able to take this risk because they are passionate about the future.

“The old growth brings life to so many species that most of us don’t even understand how important they are. But they are important, and we have to protect them. And that’s what we’re doing here today,” McGee said.

Malcolm Rand, a member of a Cascadia Forest Defenders affinity group called WRENCH, said the priority is to hold big corporations like Sierra Pacific accountable.

“I think it is so important that we are highlighting the fact that this is one of the largest landowning corporations in the United States, but no bidding on public old growth and mature forests,” he said.

Sierra Pacific Industries, a lumber production company, is one of the largest growing lumber industries in the U.S., according to *Forbes*. SPI announced in February that when it completes work on the mill site, the “Eugene complex will be one of the largest in the U.S.”

The landscape of the N126 sale stretches from Hwy 126 southwest of Eugene up to Hwy 36 near Triangle Lake, Rand said.

“There are countless communities and hundreds and thousands of folks that live in those communities that all rely directly on the forest. And specifically, the Bureau of Land Management managed forests for their drinking water.”

Rand said the areas in the timber sale are historically known for being sacrifice zones or hotspots for chemical pollution where clearcut logs are sprayed with herbicides, limiting fresh and safe drinking water for community members.

Protesters left the site around 10:20 am after finding their message was heard, and no arrests were made. ■

slant

• Normally, we are all for the petition process, but sometimes it's let Oregonians do more harm than good — think 2004's gay marriage ban. This year, **don't sign the recall petition that's on the street now to bring down state Rep. Paul Holvey**. He is a strong legislator, and this totally irresponsible recall would cost Oregon taxpayers nearly \$65,000 and remove a legislator who was re-elected last November with nearly 85 percent of the votes cast. Holvey has received the ONA Friend of Nursing Award, the AFL-CIO Leadership Award, the AFL-Legislator of the Year and the SEIU Champion for Working Families. He has experience as a union carpenter. We're lucky to have him in Salem.

• **What we're reading:** Anything by Elizabeth Kolbert,

who writes with such passion and intelligence about the natural world. Her latest piece, short by her standards, is called "A Trillion Little Pieces," aka "How Plastics are Poisoning Us," and appears in the July 3 *New Yorker* magazine. After reading this, we want to get every piece of single-use plastic out of our life. Not easy.

• **Who runs Eugene?** That question has been bumping around for years and arose again after Eugene City Manager Sarah Medary spoke to the City Club of Eugene. Does the city manager, unelected, selected by the City Council, run the city? Do the elected mayor and council call the shots? What about the developers? Do the local ones like Brian Obie or the distant developers who fund the ugly student housing have

the loudest voices? Should we change our system of local government and would the city run better? Weigh in at Letters@EugeneWeekly.com.

• **Hey kids! Eugene has a City Hall.** After a decade of lacking an official City Hall, the city finalized its \$12 million purchase of former EWEB headquarters. Councilor Mike Clark is probably patting himself on the back — and he should be. He's been saying EWEB's building on the river was a good center of city government for years now.

• As long as we're talking about changing systems, the **Supreme Court's latest decisions have us wondering about how to fix that mess**, too. Don't get us wrong, we are thrilled the Supremes rebuffed the legal theory favored by many conservatives that would have given sweeping power to state legislatures to establish rules for presidential and congressional elections and let them draft electoral maps giving huge advantages to the party already in control. But that's one good decision out of

a litany of decisions — made by folks taking huge gifts from rich people — that hurt the poor, people of color, reproductive rights and the thousands of student loan borrowers who are still under the crushing weight of debt and an unfair loan system.

• **The folks at CORE Eugene are looking for young artists ages 16 to 24** — they are working with local artist Erick Wonderly Varela on a mural and have the first planning session 11 am to 2 pm July 13 at Zephyr House, 692 Jefferson Street. CORE (Community Outreach through Radical Empowerment) already has a strong track record "supporting, empowering and advocating" for young people and using art in their materials. For more information, email info@COREEugene.org.

• **"Protecting Children from Online Predators"** is the theme of the next City Club of Eugene (noon to 1:15 pm, July 7) at the Maple Room inside the Inn at the 5th. Speakers are Ryan Dwyer, an FBI supervisory special agent;

Kari Skinner, 4J School District director of safety; and Sarah Stewart, executive director, Kids FIRST.

• For a few wonderful hours this week, registered Democrats — some of them thoroughly woke — joined Trump-supporting Republicans, Second Amendment enthusiasts, fans of the military, private and public school supporters, muscle car drivers, vaccine skeptics, Ms. Wheelchair Oregon, an Elvis impersonator and at least one fairy who appeared to have escaped from the Oregon Country Fair to wave American flags and celebrate the birth of our sometimes problematic nation at the annual **Creswell Fourth of July** parade on Tuesday. Everyone smiled, no one felt threatened, children were enthralled by candy tossed from floats and lots of folks enjoyed barbecue and stood for the national anthem later at the park — **and we all saw what it's like to put community before politics. Good job, Creswell!**

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All's Fair

THE OREGON COUNTRY
FAIR PROMISES
A SLEEKER BUT
BETTER EXPERIENCE
IN ITS SECOND YEAR
LIVE AND IN-PERSON
POST-PANDEMIC

BY BOB KEEFER

Photos by Todd Cooper



It's fair time — the Oregon Country Fair, that is, Lane County's long-running annual celebration that transports its fans to an alternate universe lying somewhere between a celebration of contemporary handcrafted music, art and crafts, an orgy of New Age mysticism and just plain '60s hippie nostalgia. This year's Fair, which opens Friday, July 7, for a three-day run at OCF's 400-acre campus in Veneta, is its second year as a live and in-person event after a two-year COVID shutdown for the live celebration — it was done virtually in those two years — in 2020 and 2021.

One lesson learned during the shutdown is that a little smaller can be a lot more beautiful, says Vanessa Roy, OCF's marketing director. Before COVID, she says, the Fair had attendance of up to 22,000 people on Saturday, the biggest day of the weekend.

On its return last year from the COVID hiatus, the Fair set a limit of 10,000 tickets each day. "We did that so we could have a little more space for everybody," Roy says. "This year we have a capacity limit of 15,000 tickets per day, because it was such a popular move. A lot of the Fair family and a lot of our ticket holders agreed that it was easier to navigate Fair with a lighter crowd."

What that means, of course, is that you should buy tickets sooner than later if you want to make sure you can go.

The Fair got its start in 1969 as a simple crafts fair to raise money for an alternative school called Children's House. It was modeled in those days on the renaissance fairs that started in the 1960s, and briefly called itself a Renaissance Faire before getting legal threats from people who owned that name. Hence, the "Oregon Country Fair."

Half a century later, that initial renaissance/hippie vibe still permeates the Fair's personality — a fact that isn't always apparent to people who see the name Oregon Country Fair and expect something completely different, Roy says.

"People assume it's a country music festival," she laughs. "Though normally by the time they get to the point of buying tickets, they have figured it out. They've hopefully visited our website to see some of the pictures that do not include anything that would be enticing to the pickup-truck, flag-waving, Trump-stickers variety of people."

One first at this year's Fair is that all the acts on the Main Stage are fronted by women. "We have coordinators that handle the Main Stage, and it was their decision to give this a try," Roy says. "They came through with wonderful success."

The Fair has scores of musicians and other acts performing on more than a dozen stages and other venues, with headliners such as Shook Twins, Ratie D and Mothra. A searchable performance schedule is at OregonCountryFair.org/the-event/the-lineup.

As the Fair prepares to open its gates, it's operating on a tighter budget. Besides paying the costs of its operation, the nonprofit group has regularly donated about \$20,000 a year to local community groups. "The pandemic did hit our bottom line quite hard," Roy says.







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She declined to share specific numbers, but said a combination of recent inflation and the difficulties of fundraising during the pandemic have weighed heavily on the budget. “We are doing everything we can to keep the bottom line firmly in place, because the last thing we want to do is cut back on the amount of money we give to the community for environmental advancements, for education and for the arts. That’s an important part of Oregon Country Fair’s mission statement.”

Tickets to the Fair are sold online through the OCF website, OregonCountryFair.org. Tickets are not available at the Fair site. Advance tickets are \$45 Friday and Saturday, \$40 for Sunday; three-day passes are already sold out. Day-of tickets are \$55 for all three days. Children 12 and under get in free with a ticketed adult, and alter-abled people and seniors 65 and older get \$5 off.

Far and away the best way to get to the Fair from Eugene is to take the bus. That reduces traffic congestion on rural Hwy 126 to and from Veneta and saves you the trouble — and a \$15 charge — for parking at the Fair. Lane Transit District runs shuttle buses throughout the weekend from Valley River Center and from the downtown LTD station at 11th and Olive. You can board free by showing your Fair tickets.

In the end, Roy suggest four things newcomers should keep in mind for attending the Fair:

Bring your water bottles, especially considering how hot this summer’s weather has been.

Pick up the *Peach Pit*, the free publication that acts as a program for the three-day festival. It’s available at The Kiva, Sundance and at the LTD bus stations downtown and at Valley River Center — and at *Eugene Weekly*.

Wear comfy shoes. You’ll be doing a lot of walking.

Finally, she says: “Prepare to be dazzled!”

“When I came to the Fair the first time, I had expectations that it was going to be like something I had attended before,” Roy says. “I now tell people who are coming for the first time, prepare to have your mind blown. It’s going to be an experience that you’ve never had before — and you’ll never want to leave.” ✨


The Oregon Country Fair runs 11 am to 7 pm Friday, July 7, through Sunday, July 9, just outside Veneta. Daily passes are \$45 to \$55 at OregonCountryFair.org. Tickets are not available at the Fair site.

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Women Up Front

OCF MAIN STAGE FEATURES ALL FEMALE-FRONTED MUSIC ACTS

BY WILL KENNEDY

There's something just a little bit different about the Main Stage at the Oregon Country Fair this year: Across all three days of the festival, each Main Stage act is fronted by a female musician. And it was "about damn time" it happened, according to OCF marketing manager Vanessa Roy.

Fair entertainment booking is done by volunteers, Roy says. "The booking of our Main Stage is included in that." The first Fair happened in 1969, and volunteer booker Dan Blaker, in charge of the Main Stage decided, "54 years was enough time," Roy tells *Eugene Weekly* in a phone call. This year was simply "a great year to have all-female fronted bands on stage," she says.

According to Blaker, "Due to historical gender imbalance in the touring industry, Main Stage acts over the years have been mostly men." To shift that inequity, "we decided to book only women-led acts this year. The only challenge was narrowing it down to 15 acts — there were dozens more who wanted to be here," Blaker says.

Many artists seek to play OCF based on its word-of-mouth reputation, and with initiatives like an all-female led Main Stage lineup, Blaker hopes that reputation will expand "to reflect our community's commitment to inclusion," he says. Among the many notable acts performing on Main Stage this year is Portland twin-sister folk-rock harmony duo Shook Twins, Sunday, July 9. In particular, Roy looks forward to Portland indie rock band Glitterfox, performing in the afternoon, Friday, July 7, in just their second Fair appearance. Glitterfox was named one of Portland's best new bands by *Willamette Week* in 2022.

According to Glitterfox guitarist Andrea Walker, last year "was our first appearance at OCF, and it was really magical. We took every opportunity to play music that we could," including pop-up shows and late-night campfire jams. "We made lots of friends and felt really welcomed by the Fair community," she says.

"As a female-fronted band we've had our struggles to be taken seriously in a male-dominated industry. There is a persistent lack of female representation in many major music festival lineups. We think it's great that OCF is trying to change that and supporting so many amazing musicians this year."

Finishing the night on OCF Main Stage Friday, July 7 is California singer and guitarist Celisse, performing classic soul, R&B and early rock 'n' roll. One of Celisse's career objectives is to rewrite musical history, giving sometimes forgotten mid-century rock 'n' roll pioneer Sister Rosetta Tharpe her due.

Before Celisse, be sure to catch Portland all-female roots rock group and local Eugene favorite Ashleigh Flynn & the Riveters.

Another Main Stage highlight for Roy is Oregon-based electronic musician LP Giobbi presenting Dead House, capping off the Main Stage performance schedule, Saturday, July 8.

"If you have not seen any of her videos, she is going to bring the house down," Roy says. LP Giobbi follows up her Fair appearance with a European tour, hitting electronic dance music capital Ibiza, Spain, among other stops.

Referring to LP Giobbi's blend of the Grateful Dead and modern electronic music, Roy says, "It's like the perfect blend for an Oregon Country Fair performance to have someone who does such great mixology with the Grateful Dead. You've got old. You've got the young. You've got the middle. You've got everybody. You're just going to be delighted by her."

Also on Saturday, two veteran female singer-songwriters, Nicki Bluhm and Holly Bowling, join forces in a new project, The Eights. Performing on her own, Bowling opens the main stage lineup, Sunday, July 9.

With the past few years of pandemic-related disruption and uncertainty at the Fair, Roy says musicians are eager as ever to perform at the event, and some Main Stage acts reached out to fair organizers in advance.

"Given the setting and ambience of the Fair, a lot of our main stage acts will be doing it because they just want to be part of the fun," Roy says. "The ability to come back to the event space, into this energy, has been quite romantic and a big draw for acts to come back into the fold. There's nothing like it." ✨

For a complete lineup of Oregon Country Fair Main Stage music performers and a complete list of all stages go to OregonCountryFair.org or pick up Peach Pit, available at local businesses including Eugene Weekly.





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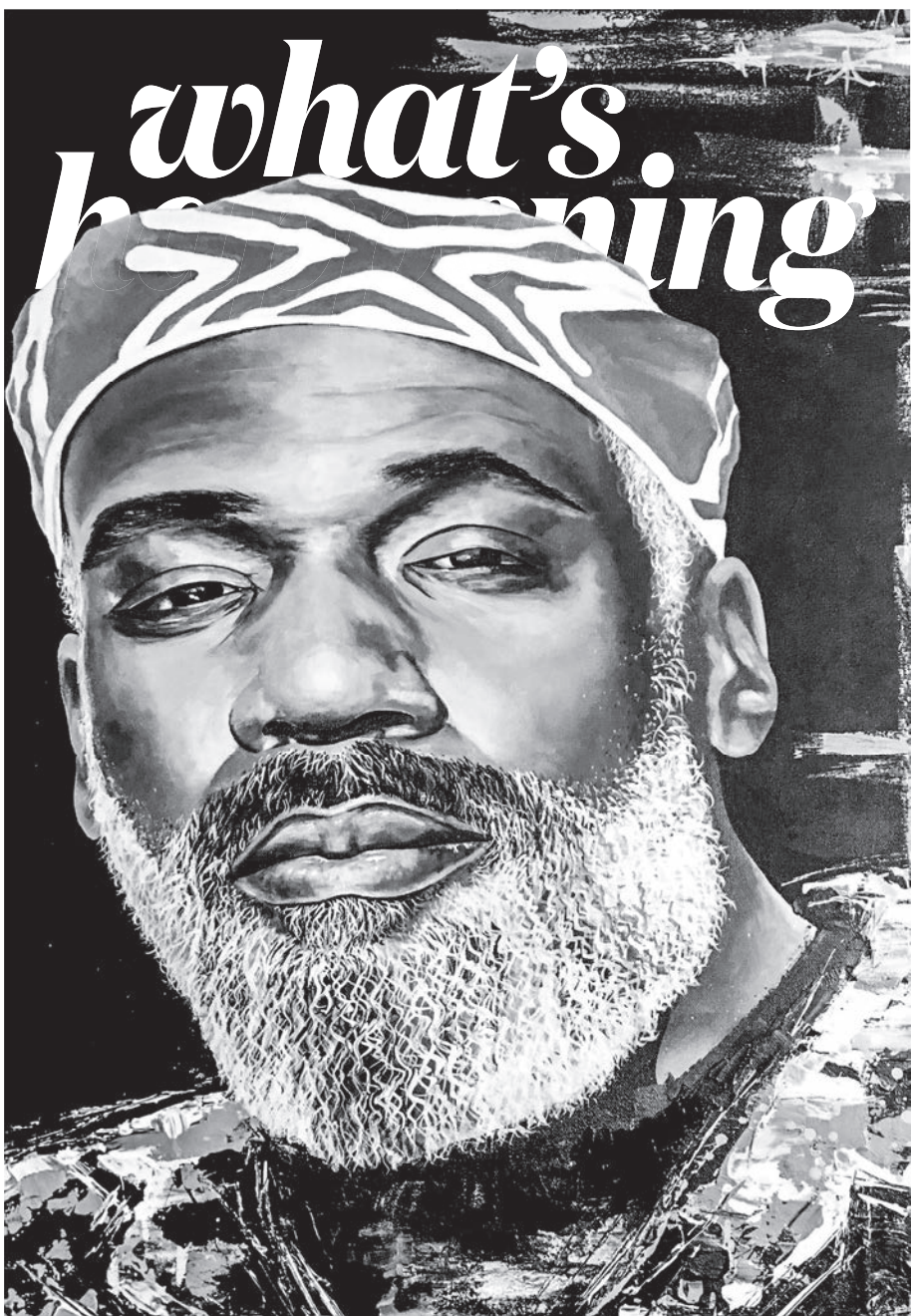
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Vibrant artistic and cultural displays from Black artists will be on full display downtown July 7 during a portion of the **Eugene First Friday ArtWalk**. DayintheLife Entertainment, a promotional company founded and run by Traylon Day to help uplift the artistic expressions of Black people, this time partners with Lane Arts Council's First Friday ArtWalk in Eugene to present The Block is Hot: Artist Showcase Vol. 2 at The Farmers Market Pavilion. And the evening has something for everyone. DJ Smuve will be on hand to move things along with multiple segments of visual artistry from Eugene resident Lola Buckwald, who has painted murals and illustrated children's books (and who painted the portrait of Randy Ross, pictured, who founded Honoring Our New Ethnic Youth, HONEY, in the 1980s in Eugene). Also on tap are performances by Theo Sol Energy, ChoSin, Amiiia Nectar, Julian Outlaw, Justice Gbada, Munya Mambira and Savelle Tha Native. Bring an appetite because you can sample the food from Mia Bowman and The Soul Garden: Vegan Soul Food. This will be the food truck debut of The Soul Garden.

DayintheLife Entertainment, in conjunction with the Eugene First Friday ArtWalk, presents The Block is Hot: Artist Showcase Vol. 2, 5:30pm to 8pm Friday, July 7, at The Farmers Market Pavilion, 85 E. 8th Ave. More information about ArtWalk is at LaneArts.org. FREE. — Dan Buckwalter

THURSDAY

JULY 6

CIVICS

Come Visit Lane County (update on tourism in Lane County), noon-1pm, Spfd. Chamber of Commerce, 101 S. A St., Spfd.

COMEDY

Ron Lynch Crapshoot, 7pm, Old Nick's, 211 Washington St. \$15-25.

FARMERS MARKETS

Monroe Farmers Market, 4-7pm today & Thu., July 13, Monroe High School, 365 N. 5th St., Monroe.

GATHERINGS

Hearing Voices & Different Realities Discussion & Support Group, 1-2:30pm, Trauma Healing Project, 631 E. 19th Ave., building B. FREE.

Queer, Trans & Disability Group, 6-7pm. Email Info@Transponder.Community for link.

KIDS/FAMILY

Summer Reading Program (thru Aug.), all Eugene Public Library locations. FREE.

Family Storytime, 10:15am today & Thu., July 13, Bethel Library, 1990 Echo Hollow Rd. FREE.

Storytime in the Park w/ Eugene Public Library, 10:15am today & Thu., July 13, Awbrey Park, 4291 River Rd. FREE.

The Wonders of Owls, 2pm, Eugene Public Library. FREE.

Tiny Human Survival Training: Support group for expecting & new parents, 6-7pm today & Thu., July 13, Nurturely, 56 E. 15th Ave. FREE.

MUSIC

Summer Series: Red Bird, soul-rock, 5:30pm, Hult Ctr. No cover (N/C).

Open Blues Jam w/ Dave Roberts, 6pm, Jimmy Mac's Overtime Bar & Grill, 770 S Bertelsen Rd. N/C.

Lonesome Randall, folk, 6pm, Territorial Vineyards & Wine Co., 907 W. 3rd Ave. N/C.

The Brothers Reed, 70s-80s covers, 6pm, McKenzie General Store & Obsidian Grill, 91837 Taylor Rd., McKenzie Bridge. N/C.

Tai Shan, Americana singer-songwriter, 6:30pm, Thinking Tree Spirits, 88 Jackson St. N/C.

Ryan Debban, R&B-hip hop, 7pm, beergarden, 777 W. 6th Ave. N/C.

Whirly Bop ft. Skip Jones, Steve Arriola, Theo Halpert & Sylvain Duplant., jazz-swing, 7pm, Mac's Restaurant & Nightclub, 1626 Willamette St. N/C.

OBF Vivaldi: *The Four Seasons*, 7:30pm, Beall Concert Hall (UO). \$5-50.

Bad Optics, post prnk, w/ Titsweat, 9pm, Sam Bond's, 407 Blair Blvd. \$5.

GRIP, rap, w/ Justice Gbada & Dirtsquad, 9pm, The Big Dirty, 844 Olive St. \$15-20.

Funk Jam!, 9:30pm, Lucky's Club, 933 Olive St. N/C.

NIGHTLIFE

Bingo Thursdays!, 5pm today & Thu., July 13, ColdFire Brewing Company, 263 Mill St. FREE.

Karaoke, 6pm today & Thu., July 13, Slice Pizzeria, 325 Blair Blvd. FREE.

Reality Songwriter Open Mic, 6pm today & Thu., July 6, Alluvium, 810 W. 3rd Ave. FREE.

Cribbage Tournament, 6:30-8pm today & Thu., July 13, Falling Sky Delicatessen, 790 Blair Blvd. More info at EugeneCribbage.com.

1st Thursday Themed Trivia, 6:30-9pm, Public House, 418 A St., Spfd. FREE.

Trivia! w/ Sam Nussbaum, 6:30pm today & Thu., July 13, Claim 52 Kitchen, 1203 Willamette St., ste. 140. FREE.

Quality Trivia w/ Chris!, 6:30pm today & Thu., July 13, Viking Braggot Co., 520 Commercial St., unit F. FREE.

Trivia w/ Rob & Lorraine, 7pm today & Thu., July 13, Swallowtail Spirits, 111 Main St., Spfd. FREE.

What Do You Know? Trivia, 7pm today & Thu., July 13, The Highlands, 390 E. 40th Ave. & The Pedlar, 416 Main St., Spfd. FREE.

Crystal Harmony Karaoke, 7:30pm & July 13, Happy Hours, 645 River Rd. FREE.

What Do You Know? Trivia, 8pm today & Thu., July 13, Doc's Pad, 710 Willamette St. & The Wild Goat, 1675 Franklin Blvd. FREE.

Karaoke, 9pm today & Thu., July 13, The Monkey's Paw Tiki Bar, 420 Main St., Spfd. FREE.

Lip SYNC Xtravaganza w/ Petra Etc, 9pm today & Thu., July 13, Spectrum, 150 W. Broadway. FREE.

ON THE AIR

"The Point," 9am, KOPV, 88.0 FM.

"Racism, Empire & Survival" w/ Jack Dresser, 7pm, KEPW, 97.3 FM & simulcast at KEPW.org.

SPECTATOR SPORTS

Eugene Emeralds vs Tri-City Dust Devils, 6:35pm, PK Park. Tickets at MiLB.com.

NW Star Nighthawks vs. Springfield Drifters, 6:35pm, Hamlin Middle School, 326 Centennial Blvd., Spfd. Tickets at DriftersBaseball.com.

FRIDAY

JULY 7

ART/CRAFT

Free First Friday at the Museum, 10am-5pm, Museum of Natural & Cultural History, 1680 E. 15th Ave. FREE.

First Friday ArtWalk, 5:30-8pm (Farmers Market Pavilion, 85 E. 8th Ave.; Art w/ Alejandro, 5th St. Public Market, 246 E. 5th Ave., ste. 224; ArtCity Studios, 160 E. Broadway; Beaudet Gallery, 590 Pearl St., ste. 106; Karin Clark at The Gordon, 590 Pearl St., ste. 105; Karin Clarke Gallery, 760 Willamette St.; New Zone Gallery, 110 E. 11th Ave.) FREE.

DANCE

#instaballet at First Friday ArtWalk, 5:30pm, Capitello Wines, 540 Charnelton St. FREE.

DRAG

Drag Takeover: Dinner & Drag Edition, 7pm, Old Nick's, 211 Washington St. \$10-15.

FESTIVAL

Oregon Country Fair, 11am-7pm today, Sat. & Sun., Oregon Country Fairgrounds, 24207 OR-126, Veneta. \$40-45.

FILM

Barrel Room Muuvie Night: *Independence Day*, 7pm, 255 Madison, 255 Madison St. FREE.

GATHERINGS

Historic Neighborhood Walking Tour, 9 -10:30am, Shelton McMurphey Johnson House, 303 Willamette St. FREE.

McKenzie River Lavender Bloom, 10am-5pm today, Sat. & Sun., McKenzie River Lavender, 40882 McKenzie Hwy, Spfd. FREE.

Eugene City Club — "Protecting Children From Online Predators," noon, Maple Room at Inn at the Fifth, 205 E. 6th Ave. Online at Eugene City Club Facebook. Airs 7pm Mon., July 10, on KLCC, 89.7 FM. FREE.

Recovery Dharma Buddhist Meeting, 5:30-7m, Unitarian Universalist Church, 1685 W. 13th Ave. FREE.

KIDS/FAMILY

Family Fun in the Sun: Move Like a Mammoth, 10am-5pm today & Sun., Museum of Natural & Cultural History, 1680 E. 15th Ave. FREE w/ gen. admission.

Family Storytime, 10:15am, Sheldon Branch of Eugene Public Library, 1566 Coburg Rd. FREE.

MUSIC

David Helfand, celtic harp, 5pm, Alesong Brewing & Blending, 80848 Territorial Hwy. N/C.

Gary & Eva. bossa-jazz, 5:30pm, 5th Street Public Market, upper balcony. N/C.

Skip Jones Band, jazz-swing, 6pm, Territorial Vineyards & Wine Co., 907 W. 3rd Ave. N/C.

The Olivia Fields Quintet, jazz, 6pm, Eugene Public Library. FREE.

Henry Cooper Trio, blued, 6:30pm, Coast Fork Brewing & Feed Store, Cottage Grove. N/C.

The Jazz Symbiosis Quartet, 6:30pm, Friendly Garden, 3758 Friendly St. N/C.

Devil Cat Motor Club, blues, 7pm, Mac's Restaurant & Nightclub, 1626 Willamette St. N/C.

OBF: Emerson String Quartet Farewell Tour, 7:30pm, Beall Concert Hall (UO)., \$5-50.

Rudolf Korv & The NW Feels, Americana, 7:30pm, The Public House, 418 A St., Spfd. N/C.

Charts, indie rock, 9pm, Sam Bond's, 407 Blair Blvd. \$5.

NIGHTLIFE

Laser Shows: Nirvana, 7pm, \$7.50, Beastie Boys, 8pm, \$7.50. Eugene Science Ctr., 2300 Leo Harris Pkwy.

Trivia, hosted by Brett, 7pm, The Barn Light, 924 Willamette St. FREE.

Latinx Night, 9pm, Spectrum, 150 W. Broadway. \$5.

SOCIAL DANCE

Salsa Music & Dancing w/ Orquesta Descarga 54, 8:45pm, The Vets Club, 1626 Willamette St. \$13-15.

SPECTATOR SPORTS

Eugene Emeralds vs Tri-City Dust Devils, 6:35pm, PK Park. Tickets at MiLB.com.

NW Star Nighthawks vs. Springfield Drifters, 6:35pm, Hamlin Middle School, 326 Centennial Blvd Springfield.

Capital FC vs. Lane United men, 7pm, Civic Park, 2077 Willamette St. \$10.

THEATER

Rent, The Musical, 7:30pm today & Sat., Actors Cabaret of Eugene, 996 Willamette St. \$19-55.

The Music Man, 7:30pm today & Sat., 3pm Sun., The Shedd. \$29-39.

SATURDAY

JULY 8

ART/CRAFT

Springstitch Craft Supply Swap, 1-2:30pmpm, Spfd. Public Library, 225 5th St., Spfd. FREE.

DRAG

GLAM! Drag Night, 8pm, The Big Dirty, 844 Olive St. \$8.

FARMERS MARKETS

Lane County Farmers Market, 9am-3pm, Lane County Farmers Market, 85 E. 8th Ave.

Upriver Organics Farm Stand, 9am-6pm today, 10am-4pm Sun., Upriver Organics, 44382 McKenzie Hwy., Waltherville.

South Valley Farmers Market, 10am-2pm, South Valley Farmers Market, 7th & Main, Cottage Grove.

GATHERINGS

Trans Community Support Group: In-person, 3:30-5pm. Email Info@Transponder. Community for link.

KIDS/FAMILY

Playtime, drop-in 10am-noon, Bethel Library, 1990 Echo Hollow Rd. FREE.

Wonder Gardening for Tots (ages 1-5), 10-11:30am, Parker Learning Gardens, 31241 Lanes Turn Rd. \$20.

Family Storytime, 10:15am, 11:15am & 12:15am, Eugene Public Library. FREE.

LECTURES/CLASSES

Zero Waste w/ OSU Master Food Preservers, 11am-1pm, Mountain Rose Herbs Mercantile Annex, 152 W. 5th Ave., # 3. FREE.

**MARKETS**

Summer Reading Book Sale, 10am-4pm, Eugene Public Library.

Eugene Saturday Market, 10am-4pm, Park Blocks, E. 8th Ave. & Oak St.

MUSIC

Eugene Saturday Market Stage: Linda Danielson & Janet Naylor, Celtic fiddle & harp, 10am; Craig Einhorn, classical guitar, 11am; Clark Murray, Americana, noon; Still Thinking, folk, 1pm; TBA, 2:30pm. Park Blocks, E. 8th Ave. & Oak St. N/C.

OBF: Mozart: *Paris Symphony*, 2:30pm, Beall Concert Hall (UO). \$5-40.

Eric Leadbetter Duo, vintage rock, 6pm, McKenzie General Store & Obsidian Grill, 91837 Taylor Rd., McKenzie Bridge. N/C.

Rock 'n Rewind, 6pm, The Beer Station JC, 495 Holly St., Junction City. N/C.

Spencer Doidge & Friends, jazz, 6pm, Territorial Vineyards & Wine Co., 907 W. 3rd Ave. N/C.

Lisa Mann & Lara Price: "Double Dynamite," blues, 7pm, Mac's Restaurant & Nightclub, 1626 Willamette St. N/C.

OBF: Brubeck Brothers Quartet, 7:30pm, Soreng Theater, Hult Ctr. \$5-40.

Coupe de Ville, rock, 8pm, Happy Hours, 645 River Rd. N/C.

Jenny Don't & The Spurs, punk rock, w/ The Service Call, 9pm, John Henry's, 881 Willamette st. \$15.

Wake of Disaster, punk, w/ Surprise Privilege & /Root DIR, 9pm, Sam Bond's, 407 Blair Blvd. \$5.

NIGHTLIFE

Karaoke Night, 8pm, Doc's Pad, 710 Willamette St. FREE.

Karaoke, 8:30pm, Slice Downtown, 910 Willamette St. FREE.

Ghost House, 9pm, Old Nick's Pub, 211 Washington St. \$5.

ON THE AIR

Global Music Connections, 1pm, 97.3 FM or KEPW.org.

OUTDOORS

Family Fishing Day w/ ODFW, 9:30am-1:30pm, Green Island, end of Green Island Rd. Info at Give.MckenzieRiver.org.

Living River Exploration Day, 8am-6pm, Green Island, end of Green Island Rd. Info at Give.MckenzieRiver.org.

SPECTATOR SPORTS

Eugene Emeralds vs Tri-City Dust Devils, 6:35pm, PK Park. Tickets at MiLB.com.

SPIRITUAL

Meditation w/ River Wisdom Insight, 1-2:30pm, Unitarian Universalist Church, 1685 W. 13th Ave. FREE.

TEENS

Queer Eugene Teen Time, drop-in 2-4pm, Eugene Public Library. FREE.

THEATER

Auditions for *The Producers*, 3pm, Cottage Theatre, 700 Village Dr., Cottage Grove. FREE.

Trek Theater Presents: *Who Watches the Watchers?*, 5pm today & Sun., Amazon Park, 22 Amazon Pkwy. FREE.

SUNDAY**JULY 9****ARTS/CRAFTS**

Crafternoon: Mixed Media Postcards, 4pm, Eugene Public Library. FREE.

COMEDY

Come On In! Comedy Open Mic, 9pm, The Barn Light Bar, 924 Willamette St. FREE.

DRAG

Morning Cup of Drag! Brunch, 11am-2pm, Old Nick's, 211 Washington St. \$10-15.

Drag Brunch w/ Lyta Blunt, noon-2pm, Spectrum, 150 W. Broadway. FREE.

GATHERINGS

Deep Discussion Series, 6-7pm, Alluvium, 810 W. 3rd Ave. FREE.

KIDS/FAMILY

Fun w/ Balance, 1pm, Eugene Public Library,. FREE.

LECTURES/CLASSES

Women's Self-Defense Class (ages 14+), 2-3pm, Art of War MMA, 164 W. Broadway. \$5-50, sliding scale.

MARKETS

Whiteaker Community Market, 11am-4pm, Scobert Park, W. 4th Ave. & Blair Blvd.

Freedom Market Festival, noon-4pm, McAllister Family Farm & Creamery, 23470 OR-36, Cheshire.

Free Market, 1-3pm, Alluvium, 810 W. 3rd Ave.

MUSIC

Clefs of Insanity: an a cappella ensemble, 2pm, Eugene Masonic Cemetery, 25th Ave. & University St. N/C.

OBF: *Silver Celebrations*, 2:30pm, Silva Concert Hall, Hult Ctr. \$5-60.

Michael Brewer & Matt Treder, 70s covers, 3pm, 255 Madison, 255 Madison St. \$5.

Irish Jam, 4pm, Sam Bond's, 407 Blair Blvd. N/C.

Scott Austin, singer-songwriter, 5pm, Alsong at 5th Street Public Market, 248 E. 5th Ave., #25. N/C.

Sunday Eastside Jam, 5pm signup, 6pm music, Twisted River Saloon, 1444 Main St., Spfd. N/C.

NIGHTLIFE

Open Mic, 5-7pm, ColdFire Brewing Company, 263 Mill St. FREE.

Test Your Smarts Trivia, 6-8pm, Graduate Eugene, 66 E 6th Ave. FREE.

Open Mic, 7-10pm, Alluvium, 810 W. 3rd Ave. FREE.

Crystal Harmony Karaoke, 8pm, Happy Hours, 645 River Rd. FREE.

Karaoke w/ Kevbot, 9pm, Old Nick's, 211 Washington St. FREE.

ON THE AIR

Island Earth Radio, 8am, KEPW, 97.3 FM.

Radiolab, 10am, KLCC, 89.7 FM.

RECREATION

Yoga + Beer, 10-11am, The Public House, 418 A St., Spfd. Info at PublicHouse-Hub.com.

Eugene Community Movement & Ecstatic Dance, 11am-1pm, 118 Merry Ln. Mmeyer@efn.org for more info. FREE.

SOCIAL DANCE

Social Dance Party, 5:30-9pm, Vet's Club, 1626 Willamette St. \$5-10.

SPECTATOR SPORTS

Eugene Emeralds vs Tri-City Dust Devils, 4:05pm, PK Park. Tickets at MiLB.com.

SPIRITUAL

Prayers & Writings of the Báb, 10am, Baha'i Ctr., 1458 Alder St., parking behind. FREE.

Zen Meditation, 4:30-6pm, Blue Cliff Zen Ctr., 352 W. 12th Ave. FREE.

MONDAY**JULY 10****COMEDY**

Open Mic, 6pm, Slice Pizzeria, 325 Blair Blvd. FREE.

GATHERINGS

Eugene Frontrunners: A run/walk club for LGBTQIA+ folx & friends, 6pm, Amazon (Rexius) Trail Lp., 24th Ave. & Amazon Pkwy. FREE.

GATHERINGS

Fireside Council, 6-8pm, Cascadia Quest, 31740 Owl Rd. FREE.

Integration Meetings, 7pm, 8:15pm breath work, Alton Baker Park, shelter 2. FREE-\$50, sliding scale.

Refuge Recovery Buddha Eye meeting, 7-8:30pm, Buddha Eye Temple, 2190 Garfield St. FREE.

KIDS/FAMILY

JSMA Summer Camps: Explore East Asia: Korea, Japan, China, ages 6-11 thru July 14, 9am-noon, Jordan Schnitzer Museum of Art (UO). Reg. at Ecommerce.Uoregon.edu.

James and the Giant Peach Summer Camp, theater camp, 3rd-5th grade, thru

July 21, 9:30am-12:30pm, First Congregational Church, 1050 E. 23rd Ave. Info at RoseChildrensTheatre.org.

Puppet Day Camp, 10am-noon thru July 14, Unity of the Valley, 3912 Dillard Rd. Info at UnityoftheValley.org.

Buddies & Pals Summer Camp, theater camp, kindergarten-2nd grade, thru July 14, 1-4pm, First Congregational Church, 1050 E. 23rd Ave. Info at RoseChildrensTheatre.org.

"I Hope I Get It" Audition Bootcamp w/ Adriana Ripley, 8th-12th grade, thru July 14,, 4:30-6:30pm, First Congregational Church, 1050 E. 23rd Ave. Info at RoseChildrensTheatre.org.

LECTURES/CLASSES

Expression Through Art, drop-in 4:30-5:30pm, Trauma Healing Project, 631 E. 19th Ave., Bldg B. \$5-15, sliding scale.

MUSIC

OBF: Paul Jacobs All-Bach Organ Recital, 7:30pm, Central Lutheran Church, 1857 Potter St. \$5-35.

Deathgrave, punk, w/ Re-divivus & Paralycyst, 9pm, John Henry's, 881 Willamette St. \$10.

Local Music Mondays, 9pm, The Big Dirty, 844 Olive St. \$5.

NIGHTLIFE

Bingo, 6-8pm, Gryff's Pub, 720 S. A St., Spfd. FREE.

Cribbage, 6:30pm, ColdFire Brewing, 263 Mill St. 4-game tournament, \$3 buy-in. Info at EugeneCribbage.com.

Trivia Mondays, 6:30pm, The Public House, 418 A St., Spfd. FREE.

Beats & Boards Eugene, 7pm, beergarden, 777 W. 6th Ave. FREE.

Open mic, 7pm, Houndstooth Public House, 1795 W. 6th Ave. FREE.

What Do You Know? Trivia, 8pm, The Big Dirty, 844 Olive St. FREE.

Trivia Night w/ Forest, 8:30-10:30pm, The Bier Stein, 1591 Willamette St. FREE.

Bingo, 9pm, Sam Bond's, 407 Blair Blvd. FREE.

SPECTATOR SPORTS

Cascade Collegiate League vs. Springfield Drifters, 6:35pm, Hamlin Middle School, 326 Centennial Blvd., Spfd. Tickets at DriftersBaseball.com.

TUESDAY**JULY 11****ARTS/CRAFTS**

Artistic Encounters, Tue., Wed. & Thu. thru Sept. 28, noon-1pm, Kesey Square, Willamette St. & E. Broadway. FREE.

Weekly Figure Art Sessions, 6-9pm, Alluvium, 810 W. 3rd Ave. \$8 drop-in.

CIVICS

Lane County Board of Commissioners, 9am, Harris Hall, 125 E. 8th Ave.

Board of Directors Meeting for the Upper Willamette Soil & Water Conservation District, 3pm. Link at Uwsacd.org.

COMEDY

First Draft Open Mic, 6:30pm, Tap & Growler, 207 E. 5th Ave. FREE.

FARMERS MARKETS

Tuesday Farmers Market, 10am-3pm, Farmers Market Pavilion & Plaza, 85 E 8th Ave.

GATHERINGS

Library in the Lobby, 9:30am, Campbell Community Ctr., 155 High St. FREE.

Sips of Happiness Mindfulness Class, 1-2pm, Trauma Healing Project, 631 E. 19th Ave., Bldg. B. Sliding scale.

Read Together in the Park, 6pm, Monroe St. & W. 10th Ave. FREE.

KIDS/FAMILY

Baby Storytime, 10:15am & 11:15am, Eugene Public Library. FREE.

Tweens: Sew a Cosplay Cape & Mask, 2pm, Eugene Public Library. FREE.

LECTURES/CLASSES

History Pub, 5:30pm, Axe & Fiddle, 657 E. Main St., Cottage Grove. FREE.

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FRIDAY

TICKETS 15.00-35.00

SHOW PLUS WORKSHOP PACKAGE \$50

AKI KUMAR BAND & HANK SHREVE BAND

DOORS OPEN 7PM
HANK SHREVE BAND 7:30
AKI KUMAR BAND 9:30
HARMONICA WORKSHOP 5:30-7

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WILLIE WATSON

JULY 24

DOORS 7 SHOW 8
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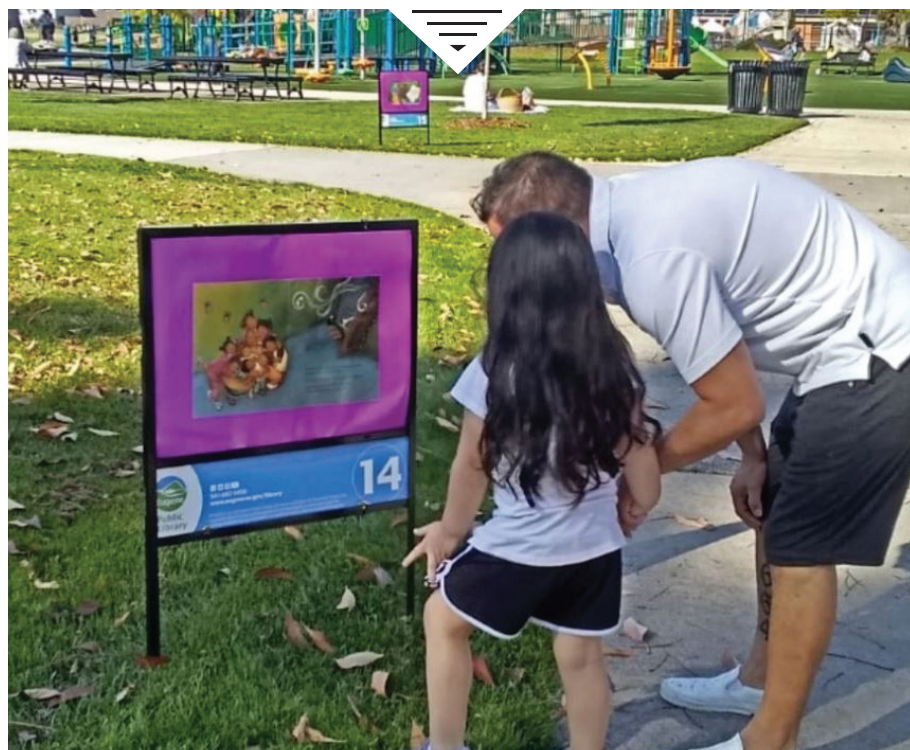
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JULY 25

DOORS 7:00 SHOW 8:00 | \$20 ADV \$25 DOS

TICKETS AVAILABLE AT TICKETWEB.COM & WOW HALL BOX OFFICE ★ BOX OFFICE HOURS 1:00 - 4:00 PM MONDAY-FRIDAY

calendar



A morning walk through the park can offer great reading opportunities for young kids. The Eugene Public Library's bilingual **Summer StoryWalks** at two city parks display children's stories in picture book form, either in English or Spanish, in a series of signs arranged in order to read along walking paths. At Acorn City Park, the current title is *How Do You Say?* by Angela Dominguez. That will be followed July 12 through Aug. 1 with *Call Me Tree* by Maya Christine Gonzalez, a story of a child on a journey of self-discovery, of finding a way to grow from the inside out — just like a tree. *Señorita Mariposa* by Ben Gundersheimer wraps up the StoryWalks program at Acorn Park, kicking off Aug. 1. It is a captivating and child-friendly look at the journey that monarch butterflies take each year from Canada to Mexico. *Call Me Tree* and *Señorita Mariposa* also have runs at Gilbert City Park. Starting July 12, Gilbert Park will have on its walking paths *Milo + Niko* by D Guzman, the story of an energetic girl confined to a plant shop who spends her time roaming the aisles and checking out knick-knacks. She thinks she's alone. She's not. There's a Bengal tiger loose in the shop! After earning each other's trust, the adventures begin.

The Eugene Public Library's Summer StoryWalks — in English and Spanish — runs through August. Acorn City Park is located at 1501 Buck Street. Gilbert City Park is at 2311 West Irwin Way. — Dan Buckwalter

LITERARY ARTS

Releasing w/ Writing, 11:30am-12:30pm, Trauma Healing Project, 631 E 19th Ave., Bldg. B. \$5-15, sliding scale.

TransPonder Book Club, 5-6pm. Email Info@Transponder.Community for link.

MUSIC

Rich Fisher, rock, 6:30pm, Happy Hours, 645 River Rd. N/C.

OBf: Anthony McGill, clarinetist, & Gloria Chien, pianist, 7:30pm, Beall Concert Hall (UO). \$5-50.

Amygdala, punk, w/ Father's Milk, 9pm, Sam Bond's, 407 Blair Blvd. \$10.

NIGHTLIFE

Karaoke, 6pm, Slice Pizzeria, 325 Blair Blvd. FREE.

Geeks Who Drink Trivial!, 7pm, Old Nick's Pub, 211 Washington St. FREE.

Trivia Tuesdays, 7-9pm, beergarden, 777 W. 6th Ave. FREE.

Karaoke, 9pm, John Henry's, 881 Willamette St. FREE.

RECREATION

Gentle and Restorative Yoga, 10-11am, Trauma Healing Project, 631 E. 19th Ave., Bldg. B. FREE.

Nia Moving to Heal, 5-6pm. Reg. at HealingAttention.org.

Sound Meditation, 7-8pm, Eugene Yoga South, 3575 Donald St., #180. \$25-67.50.

SOCIAL DANCE

Salsa Dancing, 7-10pm, The Big Dirty, 844 Olive St. \$5.

International Folk Dancing, 7:30-9:30pm, Friends Meeting, 2274 Onyx.

SPECTATOR SPORTS

Corvallis Knights vs. Springfield Drifters, 6:35pm, Hamlin Middle School, 326 Centennial Blvd., Spfd. Tickets at DriftersBaseball.com.

SPIRITUAL

Zen Meditation, 7-8am, Blue Cliff Zen Ctr., 352 W. 12th Ave. FREE.

TEENS

Youth Discover Project, 4-6pm, Parker Learning Gardens, 31241 Lanes Turn Rd. \$20.

WEDNESDAY

JULY 12

ART/RAFT

Weekly Figure Art Sessions, 6:15-9pm, New Zone Gallery, 110 E. 11th Ave. \$8 drop-in.

GATHERINGS

Sounds Like Summer: Code Red w/ Magician David Grinder, 5pm, Island Park, 200 W. B St., Spfd. FREE.

Recovery Dharma Buddhist Recovery Meeting, 5:30-7pm, Unitarian Universalist Church, 1685 W. 13th Ave. FREE.

IWW meeting, 7pm, McNail-Riley House, 601 W. 13th Ave. FREE.

KIDS/FAMILY

Bilingual StoryWalks, all day thru Aug. 30, Acorn Park, Buck St. FREE.

Okaidja Afroso: Music and Dance of Ghana, 10:30-11:30am, Spfd. Public Library, 225 5th St., Spfd. N/C.

Baby Connection, for infants up to 1, 11am-noon, ParentingNow.org.

Children's Garden Club (ages 5-11), 4-6pm, Parker Learning Gardens, 31241 Lanes Turn Rd. \$20.

Walk It Off with the Y — Family Day, 5:30-6:30pm, Alton Baker Park. FREE.

Pajama Storytime, 6pm, Eugene Public Library. FREE.

LITERARY ARTS

Book signing w/ Woniya Dawn Thibeault, author of *Never Alone*, 2-4pm, The Corvallis Book Bin, 215 SW 4th St., Corvallis. FREE.

MUSIC

RIFFLE, blues-R&B-rock, 5:30pm, Oakway Ctr., 2350 Oakmont Way. N/C.

Open blues w/ Dave Roberts, 6pm, The Cooler Bar, 20 Centennial Lp. N/C.

Eric Leadbetter, singer-songwriter, 7pm, The Public House, 418 A St., Spfd. N/C.

Paul Biondi & Friends, jazz, 7pm, Mac's Restaurant & Nightclub, 1626 Willamette St. N/C.

OBf: Stangeland Family Youth Choral Academy, 7:30pm, Beall Concert Hall (UO). \$5-20.

Hillfolk Noir, alt folk, w/ Jeremy Ferrara & Meredith Lane, 9pm, Sam Bond's, 407 Blair Blvd. \$5.

La Cerca, indie rock, w/ Ex-Wife & KicCaid, 9pm, John Henry's, 881 Willamette St. \$10.

NIGHTLIFE

What Do You Know? Trivia, 5pm, Tap & Growler, 207 E. 5th Ave. FREE.

Beer, Banter & Quality Trivia, 6pm, Hop Valley Brewing Co., 990 W. 1st. Ave. FREE.

Bingo Wednesdays w/ Ty Connor, 7-8:30pm, beergarden, 777 W. 6th Ave. FREE.

Trivia, hosted by Brett, 7pm, Drop Bear Brewery, 2690 Willamette St. FREE.

Open Mic, 7-8pm, The Kind Hop, 2023 River Rd. FREE.

Trivia night w/ Brett, 7pm, Drop Bear Brewery, 2690 Willamette S. FREE.

What Do You Know? Trivia, 7pm, The Banger Grill, 4261 Banger Dr., & Side Bar, 1680 Coburg Rd. FREE.

Open Mic, 8:30pm, Mulligan's Pub, 2841 Willamette St. FREE.

Karaoke, 9pm, The Big Dirty, 844 Olive St. FREE.

Karaoke, 9pm, The Webfoot, 839 E. 13th Ave. FREE.

Karaoke w/ Lyta Blunt, 9pm, Spectrum, 150 W. Broadway. FREE.

RECREATION

Queer Youth Yoga (8-12), 4pm, Willamette High School, 1801 Echo Hollow Rd. FREE.

Vinyasa Flow Yoga w/ Fox, 5-6pm, The Hybrid, W. 3rd Ave. Don.

Gender Diverse Yoga (13+), 6-7pm, Sheldon Community Ctr., 2445 Willakenzie Rd. FREE.

TEENS

Self-Care Time, 2pm, Eugene Public Library. FREE.

Rainbow Reads Book Group (LGBTQIA2S+ book group),

4:30pm, Eugene Public Library. FREE.

THURSDAY

JULY 13

COMEDY

Bored Teachers, 6pm, McDonald Theatre, 1010 Willamette St. \$61.50.

Peter Antoniou, 8pm, WOW Hall, 291 W. 8th Ave. \$25-30.

FOOD/DRINK

Gothic Afternoon Tea, 3-5pm, Conundrum House, 460 SW Madison Ave., ste. 16, Corvallis. \$55.

KIDS/FAMILY

Dungeons & Decisions Puppet Show, 2pm, Eugene Public Library. FREE.

MUSIC

Summer Series: Outer Orbit, funk-soul, 5:30pm, Hult Ctr. N/C.

John Shipe, singer-songwriter, 6pm, McKenzie General Store & Obsidian Grill, 91837 Taylor Rd., McKenzie Bridge. N/C.

Mays/Rempel & friends, jazz, 6pm, Territorial Vineyards & Wine Co., 907 W. 3rd Ave. N/C.

Open Blues Jam w/ Dave Roberts, 6pm, Jimmy Mac's Overtime Bar & Grill, 770 S Bertelsen Rd. N/C.

Eric Leadbetter, singer-songwriter, 7pm, beergarden, 777 W. 6th Ave. N/C.

The Traceys, Americana, 7pm, Mac's Restaurant &

Nightclub, 1626 Willamette St. N/C.

OBf: Strauss: *An Alpine Symphony*, 7:30pm, Silva Concert Hall, Hult Ctr. \$5-60.

The English Beat, ska, 8pm, Hult Ctr. Tickets start at \$38.

Like Years, indie pop, 9pm, Sam Bond's, 407 Blair Blvd. \$5.

REZN, heavy psych, w/ Grivo, 9pm, John Henry's, 881 Willamette St. \$12.

Funk Jam!, 9:30pm, Luckey's Club, 933 Olive St. N/C.

NIGHTLIFE

Trivia Night hosted by Queer Eugene & HIV Alliance, 255 Madison, 255 Madison St. FREE.

Wax Poetry Revue Burlesque, 9pm, The Big Dirty, 844 Olive St. \$10.

OUTDOORS

Project Tour/Walk — Oak Habitat Restoration, 6-8:30pm, Hazel Dell Rd. FREE. Info at LongTom.org.

RECREATION

Therapeutic Yoga, 4:30-6pm, Owen Rose Garden, 300 N. Jefferson St. \$20.

SPECTATOR SPORTS

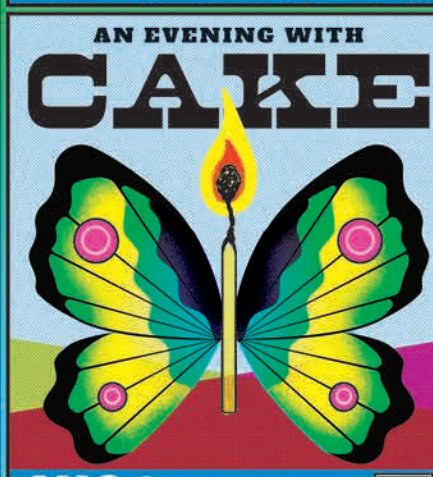
Corvallis Knights vs. Springfield Drifters, 6:35pm, Hamlin Middle School, 326 Centennial Blvd., Spfld. Tickets at DriftersBaseball.com.



JUL 21 RSVD SEATING & GA LAWN
5:00PM GATES • 6:30PM SHOW



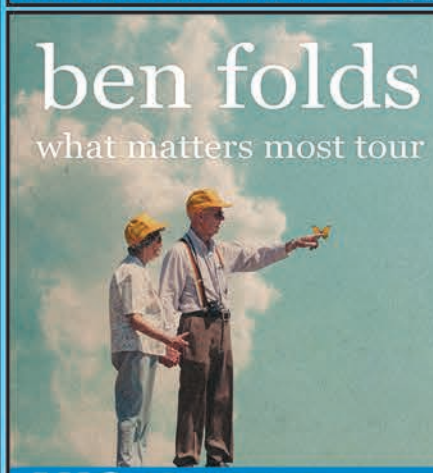
JUL 28 RSVD SEATING & GA LAWN
5:30PM GATES • 7:00PM SHOW



AUG 3 RSVD SEATING & GA LAWN
6:00PM GATES • 7:30PM SHOW



AUG 5 RSVD SEATING & GA LAWN
5:00PM GATES • 6:30PM SHOW



AUG 19 RSVD SEATING & GA LAWN
5:30PM GATES • 7:00PM SHOW



AUG 30 RSVD SEATING & GA LAWN
5:30PM GATES • 7:00PM SHOW



SEP 12 RSVD SEATING & GA LAWN
5:30PM GATES • 7:00PM SHOW



SEP 15 RSVD SEATING & GA LAWN
4:30PM GATES • 6:00PM SHOW



hear ye, hear ye !!
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MONDAY: ALL top shelf 1/8ths are \$20, ALL edibles 15% off	THURSDAY: 15% off ALL Pre-Rolls and Trout products
TUESDAY: 5 grams for the price of an Eighth, Bonsai products 20% off	FRIDAY: 15% off ALL flower and extracts
WEDNESDAY: 40% off Wyld, 15% off ALL extracts	SATURDAY: 15% off ALL extracts
	SUNDAY: 15% off EVERYTHING

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\$53 Ounces \$9 Eighths \$3 Grams	Loyalty rewards program gives - 1% in-store credit back to purchase non-cannabis items - Monthly raffle for choice of a \$40 dab rig or bong

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Different Ways of Knowing

‘OUR SHARED BREATH’ AT JSMA CORRESPONDS TO A CAMPUS-WIDE COMMON READING

By Ester Barkai

Our *Shared Breath: Creativity and Community* is on view at the Jordan Schnitzer Museum of Art through October. The show is part of Common Seeing, an annual series that corresponds to the campus-wide Common Reading program at the University of Oregon. This year, like last — the reading was extended for an additional year — the UO’s Common Reading is Robin Wall Kimmerer’s national bestseller *Braiding Sweetgrass: Indigenous Wisdom, Scientific Knowledge, and the Teachings of Plants*.

Kimmerer is a distinguished teaching professor of environmental biology at SUNY in Fabius, New York, and a member of Citizen Potawatomi Nation. Her text weaves together different ways of knowing: essays that incorporate aspects of memoir, science, her Native American culture, identity as a woman and perhaps most of all, love of nature.

In a talk at the UO in 2022, she drew on the Potawatomi language to suggest, “I propose that we adopt a new pronoun, an animate pronoun, so that we might speak of Earth beings (including my beloved plant teachers) in plural form as our ‘kin.’”

As a Common Reading, Kimmerer’s book is handed out to incoming first-year students and to all faculty. There is no requirement that faculty at UO incorporate the text into their teaching, but many do. From history to philosophy, to ethnic studies to dance, the list of courses utilizing *Braiding Sweetgrass* is long.

Co-curators Danielle Knapp and Zoey Kambour chose the art. Knapp, who is the McCosh curator at JSMA, says they selected artworks not to illustrate, rather to complement the themes presented in the Common Reading. Each of the six artists in the exhibit are identified as either Indigenous or American. They are: Melanie Yazzie (Diné or Navajo), Sara Siestreem (Hanis Coos), Rick Bartow (Mad River Wiyot, 1946 - 2016), Lehuauakea (Kanaka Maoli), Ryan Pierce (American) and Malia Jensen (American).

The artists are mostly represented by just one or two works, so you might think this is a small and simple show that’s quick to view. The opposite is true. The art here represents bodies of work as complex and intriguing as *Braiding Sweetgrass*.

Bartow’s artworks — straightforward depictions of birds — were done with ink and a stick. The late artist is well known in Eugene for his transformative portraits placing humans within the frames of other animals. Knapp says she appreciates any excuse to retrieve his art from the permanent collection. Here, even these straightforward “stick” drawings are expressive, and the inclusion of his art lends a historical weight to the show.

Lehuauakea is the only artist whose making of work for this show was supported by the museum. Each piece in their series depicts a traditional Hawaiian pattern, done in earth pigment on *kapa*, a traditional Hawaiian barkcloth. The earth for the pigment, though, was obtained from different lands corresponding to five Native cultures in Oregon (which they refer to as “the so-called state of Oregon”): Nehalem, Yahooskin, Tillamook, Chinook and Umatilla.

Ryan Pierce’s two paintings in the show, “The Seal of Strength in Solitude” (2017) and “The Seal of the Hard Harvest” (2018), are executed with Flashe (a brand of vinyl

paint) on paper in an inviting illustrative style. They are included, courtesy of Elizabeth Leach Gallery in Portland. As beautiful as they are, they symbolize an art practice that extends far beyond any gallery walls. The paintings are images from Pierce’s 2018 “walkable artist book” called *The River in the Cellar*, which is a book without pictures.

It’s the reader’s mission, should they accept it, to find the missing art.

This mission is part of a story in which the reader/art-finder is aligned with the narrator of the book in trying to cope with climate chaos and to become a citizen of the desirable city-state of Multnomah. To become a citizen, you must follow the text to different sites in Portland, all in natural areas near water, and locate prints of these two paintings and nine others.

Pierce is a fan of *Braiding Sweetgrass* and has used it as a text when leading a unique artist residency at Signal Fire, an accredited school and wilderness program that he and ex-wife Amy Harwood co-founded in Portland. The program ran about 10 years. Pierce is currently chair of the Low-Residency MFA Program in Visual Studies at Pacific Northwest College of Art, and would like to establish another wilderness appreciation art residency.

Art in the show isn’t meant to be illustrative, but Melanie Yazzie’s single contribution, an acrylic painting titled “Pray, Talk to Them,” is illustrative of the heart of *Braiding Sweetgrass*. Initially on loan from Glenn Green Galleries, it has since been purchased by JSMA and is the first work by Yazzie in the museum’s collection.

The painting reflects love — and kinship — between a woman and the plants growing in the ground beside her. The actions identified in the title are made clear by dotted lines moving from the woman’s mouth to each plant.

It is a “delicate” painting, the artist says.

When I meet Yazzie on Zoom she is exactly on time. Her punctuality is purposeful, she says. It’s meant to combat the stereotype about “Native time.” She is often early to meetings, and for deadlines, too.

Originally from Ganado, Arizona, in Navajo Nation, she is in Boulder, Colorado, when we meet, where she works as a professor of printmaking at University of Colorado. At first, she doesn’t remember which work she has in the exhibit. Responding to my surprise, she says, “I have about 30 artworks out now. It’s hard to keep track.”

What is the secret to her success as an artist?

She attributes the fact that her “art career has always taken care of itself” to the passion she has for communicating her culture through art. Combating stereotypes is part of that, especially negating the stereotype that comes from anthropology, she says, which is the idea that native people are vanishing.

Her goal to let people know that her culture is still very much alive has taken her around the globe, sharing her art as she “walks in the world as a contemporary Navajo.”

Our Shared Breath: Creativity and Community runs through October at the Jordan Schnitzer Museum of Art on the University of Oregon campus. Lehuauakea will give an artist talk at the museum 2 pm Sunday, July 30.

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Navigating River City

PUTTING ON A 1957 PLAY SET IN 1912 IOWA PRESENTS A FEW SENSITIVITY CHALLENGES IN 2023. BUT, OH, THOSE 76 TROMBONES!

By Bob Keefer

When Kirk Boyd signed on to direct *The Music Man*, which opens Friday, July 7, at The Shedd Institute, he knew right off he'd have a problem with the text of the popular 1957 Broadway musical. The winner of five Tony Awards, including Best Musical, the play tells the tale of con man Harold Hill, his attempt to scam the citizens of the fictional town of River City, Iowa, with an imaginary marching band, and his redemption through romance with Marian the librarian.

Despite its cotton-candy plot, the Meredith Willson classic — think songs like “Till There Was You” and “Seventy-six Trombones” — includes a few cultural clunkers. “There are some really racist things,” Boyd says.

The Shedd has a reputation for trying to present shows as they were originally produced and has been called out for that in the past. But after discussion, Boyd and Jim Ralph, The Shedd's executive director, agreed that some bits of the script contributed nothing but aggravation and offense, such as one extended stereotypical send-up of Native Americans. “You can excise it very easily with no problem at all,” Boyd says. They did.

Though the version audiences will see in Eugene lacks a few pieces of the original play, Boyd's interpretation will add emphasis to a subplot involving a minor character, 9-year-old Winthrop Paroo, Marian's brother. In the 1957 script, Winthrop is a social wallflower, paralyzed by shyness on account of his lisp.

In an early version by Willson of *Music Man*, then titled *The Silver Triangle*, the character was named Jim Paroo, had cerebral palsy, used a wheelchair and was much more shunned by the community. When the head of the local school board visits his home and discovers Jim, he chides the boy's mother: “An imbecile son all these years. These kinds of creatures belong in the asylum, Mrs. Paroo.” As is clear from the original title of the play, the disabled boy was a main character, as the community eventually found an instrument he could play.

Willson was convinced by his producers that a severely disabled child would too easily steal the show from Harold and Marian, and toned the boy's disability down to a lisp.

The subplot of Winthrop's lisp is a key part of the show, as Ralph writes in program notes for the production. “The greatest challenge he faced in the creation of *The Music Man* was that Willson had an ax to grind: how poorly most people in mid-century America treated folks with disabilities. At best people misunderstood; at worst they were actively hostile; and more often than not folks with every kind of disability wound up isolated from community life, if not because of their particular physical, mental or emotional disability, then because they were sanctioned, denied access to school and work, or simply institutionalized.”

Music Man is, at its heart, a play about a community coming together, overcoming differences and finding a kind of enlightenment. Boyd says his production will illustrate this visually by a shift from sepia-toned costumes and lighting to brighter and brighter colors onstage.

Playing Winthrop will be Eliyah Chandler, who was Gretl von Trapp in The Shedd's 2022 production of *The Sound of Music*.

“She can belt,” Boyd says of the young actor's voice. “Gosh, can she belt!”

Harold Hill will be played by Tate Forshay, and Marian will be played by Cyra Conforth, a regular in Shedd musicals for the past decade. She and her younger sisters, Kenady and Campbell, were in the children's ensemble in a 2013 production of *The Music Man* directed by Ron Daum at The Shedd. Their mother, Ashley Chandler, plays Mrs. Paroo.

Robert Ashens is music director and conductor, Laura Sue Hisczynskyj is choreographer, Anna Björnsdotter is costume designer and Jim Ralph is set designer.

The Music Man opens 7:30 pm Friday, July 7, and runs weekends through Sunday, July 23, in The Shedd's Jaqua Concert Hall. Tickets are \$29 to \$39, with discounts available, at TheShedd.org or 541-434-7000.

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Where the Wildflowers Are

AVOID THE CROWDS AT IRON MOUNTAIN WITH SHORT HIKES NEARBY

By William L. Sullivan

Starting on the Fourth of July weekend, thousands of wildflower lovers crowd the trail to Iron Mountain on South Santiam Highway 20. Don't join them!

Instead, take an overlooked trail to Echo Basin, a mountain bowl of flowers where you're likely to be alone. And because the hike is twice as easy as Iron Mountain, you'll have time for two other nearby strolls — to an old-growth grove and a historic guard station.

Start by driving Highway 20 east of Sweet Home 39 miles (3 miles beyond the Iron Mountain trailhead). If you'd rather drive here via McKenzie Hwy 126, go all the way to a Y-shaped junction and turn left on Highway 20 for 4.8 miles. Near milepost 67 of Hwy 20, turn north at an "Echo Basin Trail" pointer onto Forest Road 055. After 2 miles park on the shoulder near an "Echo Mountain Trail" sign on the right.

Wear long pants and boots because the wildflower meadow has brushy, boggy spots. The hike is not difficult, but the path is poorly maintained. This is the price of solitude.

The trail sets out on the regrown bed of a steepish logging road that was used to clearcut the lower forest here in about 1980. The area has regrown with lush alder, Douglas-fir, huckleberries and woodland wildflowers. After half a mile the trail enters an old-growth forest of silver fir, hemlock and fir.

At a junction after 0.7 miles, start the 1-mile meadow loop by turning right across a footbridge over Echo Creek. Note the spiny devils club and delicate maidenhair ferns along the banks. The path climbs through a grove of big, shaggy-barked Alaska yellow cedars, rare this far south.



Then the trail enters Echo Basin's lush green meadow and views open up to this box canyon's headwall, once home to a little Ice Age glacier. Red columbine, pale polemonium and pink bleeding hearts now bloom here amidst a profusion of broad-leaved hellebore and bracken fern. Pink stalks of elephantshead and white bistort bloom along half a dozen creeklets.

After crossing the creeklets and wading through the greenery, the trail loops back downhill to your car.

For the second short hike, drive back to Hwy 20, turn right for 0.3 miles, and pull into the Hackleman Old Growth Trailhead on the left. Keep left at trail junctions to complete the 1-mile loop through this grove of towering Douglas-firs, many of them 6 feet in diameter.

Next drive Hwy 20 east 5.1 miles, turn right on Hwy 126 toward Eugene for 1.5 miles and turn right at a sign for Fish Lake for 0.1 miles to a turnaround that serves as parking for a picnic area, boat launch and trailhead. The trail ahead, flanked by rustic posts, is the historic 1867 Santiam Wagon Road, a pioneer route across the Cascades. Hike this ancient track across a lava flow — the

3,000-year-old flow that dammed Fish Lake. Because the lava is leaky the lake fills briefly with snowmelt each spring but drains to become a meadow by mid summer.

After 0.2 miles, walk through corral gates and continue straight past several sheds to the Fish Lake Remount Station. This restored one-room log cabin was a way station on the old wagon road and served as headquarters of the Santiam National Forest in the 1910s. In winter this cabin and the nearby Hall House are available for rental from Recreation.gov, but then are accessible only by ski or snowshoe.

After inspecting the log cabin, return to the main road and follow a "Historical Site" pointer 0.1 miles uphill to the fenced grave of Charity Ann Noble, a 19-year-old pioneer traveler who died here in childbirth during an October 1875 storm.

With a view of the Three Sisters, the gravesite makes a good turnaround point. But you can continue on the old wagon road, now a broad hiking trail, as far as you wish. The next trailhead at Hackleman Creek Road 2672 is 2.2 miles away and House Rock Campground is 17.5 miles.

I used to love hiking to see the wildflowers at Iron Mountain each July. But that was before I discovered that the same wildflowers are blooming all over the Old Cascades. Depending on my mood, my favorite July flower hike now might be to Browder Ridge, Crescent Mountain, Middle Pyramid, Battle Ax, Bugaboo Ridge, Coffin Mountain, Tidbits Mountain, Tire Mountain or Horsepasture Mountain.

As for Echo Basin, it's the easiest of the lot, and arguably the lushest. Try it and see! ■

William L. Sullivan is the author of 23 books, including The Ship in the Woods and the updated 100 Hikes series for Oregon. Learn more at OregonHiking.com.

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FREE WILL ASTROLOGY

BY ROB BREZSNY

ARIES (MARCH 21-APRIL 19): Genius physicist Albert Einstein said, “The formulation of a problem is often more essential than its solution, which may be merely a matter of mathematical or experimental skill. To raise new questions, new possibilities, to regard old questions from new angles, requires creative imagination and makes real advances.” What he said here applies to our personal dilemmas, too. When we figure out the right questions to ask, we are more than halfway toward a clear resolution. This is always true, of course, but it will be an especially crucial principle for you in the coming weeks.

TAURUS (APRIL 20-MAY 20): “Every great advance in natural knowledge has involved the absolute rejection of authority.” So said Taurus biologist and anthropologist Thomas Huxley (1825-1895). I don’t think you will have to be quite so forceful as that in the coming weeks. But I hope you’re willing to further your education by rebelling against what you already know. And I hope you will be boisterously skeptical about conventional wisdom and trendy ideas. Have fun cultivating a feisty approach to learning! The more time you spend exploring beyond the borders of your familiar world, the better.

GEMINI (MAY 21-JUNE 20): Hooray and hallelujah! You’ve been experimenting with the perks of being pragmatic and well-grounded. You have been extra intent on translating your ideals into effective actions. I’m not sure I’ve ever seen you so dedicated to enjoying the simple pleasures. I love that you’re investigating the wonders of being as down-to-earth as you dare. Congratulations! Keep doing this honorable work.

CANCER (JUNE 21-JULY 22): I wrote my horoscope column for more than 10 years before it began to get widely syndicated. What changed? I became a better writer and oracle, for one thing. My tenacity was inexhaustible. I was always striving to improve my craft, even when the rewards were meager. Another important factor in my eventual success was my persistence in marketing. I did a lot of hard work to ensure the right publications knew about me. I suspect, fellow Cancerian, that 2024 is likely to bring you a comparable breakthrough in a labor of love you have been cultivating for a long time. And the coming months of 2023 will be key in setting the stage for that breakthrough.

LEO (JULY 23-AUG. 22): Maybe you wished you cared more deeply about a certain situation. Your lack of empathy and passion may feel like a hole in your soul. If so, I have good news. The coming weeks will be a favorable time to find the missing power; to tap into the warm, wet feelings that could motivate your quest for greater connection. Here’s a good way to begin the process: Forget everything you think you know about the situation with which you want more engagement. Arrive at an empty, still point that enables you to observe the situation as if you were seeing it for the first time.

VIRGO (AUG. 23-SEPT. 22): You are in an astrological phase when you’ll be wise to wrangle with puzzles and enigmas. Whether or not you come up with crisp solutions isn’t as crucial as your earnest efforts to limber up your mind. For best results, don’t worry and sweat about it; have fun! Now I’ll provide a sample riddle to get you in the mood. It’s adapted from a text by David Wallechinsky and Irving Wallace. You are standing before two identical closed doors, one leading to grime and confusion, the other to revelation and joy. Before the doors stand two figures: an angel who always tells the truth and a demon who always lies. But they look alike, and you may ask only one question to help you choose what door to take. What do you do? (Possible answer: Ask either character what the other would say if you asked which door to take, then open the opposite door.)

LIBRA (SEPT. 23-OCT. 22): I found a study that concluded just 6.1. percent of online horoscopes provide legitimate predictions about the future. Furthermore, the research indicated, 62.3 percent of them consist of bland, generic pabulum of no value to the recipient. I disagree with these assessments. Chani Nicholas, Michael Lutin, Susan Miller and Jessica Shepherd are a few of many regular horoscope writers whose work I find interesting. My own astrological oracles are useful, too. And by the way, how can anyone have the hubris to decide which horoscopes are helpful and which are not? This thing we do is a highly subjective art, not an objective science. In the spirit of my comments here, Libra, and in accordance with astrological omens, I urge you to declare your independence from so-called experts and authorities who tell you they know what’s valid and worthwhile for you. Here’s your motto: “I’m the authoritative boss of my own truth.”

SCORPIO (OCT. 23-NOV. 21): Is it a fact that our bodies are made of stardust? Absolutely true, says planetary scientist Ashley King. Nearly all the elements comprising our flesh, nerves, bones and blood were originally forged in at least one star, maybe more. Some of the stuff we are made of lived a very long time in a star that eventually exploded: a supernova. Here’s another amazing revelation about you: You are composed of atoms that have existed for almost 14 billion years. I bring these startling realities to your attention, Scorpio, in honor of the most expansive phase of your astrological cycle. You have a mandate to deepen and broaden and enlarge your understanding of who you are and where you came from.

SAGITTARIUS (NOV. 22-DEC. 21): I foresee that August will be a time of experiments and explorations. Life will be in a generous mood toward you, tempting and teasing you with opportunities from beyond your circle of expectations. But let’s not get carried away until it makes cosmic sense to get carried away. I don’t want to urge you to embrace wild hope prematurely. Between now and the end of July, I advise you to enjoy sensible gambles and measured adventures. It’s OK to go deep and be rigorous, but save the full intensity for later.

CAPRICORN (DEC. 22-JAN. 19): Is there a crucial half-conscious question lurking in the underside of your mind? A smoldering doubt or muffled perplexity that’s important for you to address? I suspect there is. Now it’s time to coax it up to the surface of your awareness so you may deal with it forthrightly. You must not let it smolder there in its hiding place. Here’s the good news, Capricorn: If you bring the dilemma or confusion or worry into the full light of your consciousness, it will ultimately lead you to unexpected treasure. Be brave!

AQUARIUS (JAN. 20-FEB. 18): In Larry McMurtry’s novel *Duane’s Depressed*, the life of the main character has come to a standstill. He no longer enjoys his job. The fates of his kids are too complicated for him to know how to respond. He has a lot of feelings but has little skill in expressing them. At a loss about how to change his circumstances, he takes a small and basic step: He stops driving his pickup truck and instead walks everywhere he needs to go. Your current stasis is nowhere near as dire as Duane’s, Aquarius. But I do recommend you consider his approach to initiating transformation: Start small and basic.

PISCES (FEB. 19-MARCH 20): Author K. V. Patel writes, “As children, we laugh fully with the whole body. We laugh with everything we have.” In the coming weeks, Pisces, I would love for you to regularly indulge in just that: total delight and release. Furthermore, I predict you will be more able than usual to summon uproarious life-affirming amusement from the depths of your enchanted soul. Further furthermore, I believe you will have more reasons than ever before to throw your head back and unleash your entire self in rippling bursts of healing hysterical hilarity. To get started, practice chuckling, giggling and chortling for one minute right now.

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IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE [Probate Department] In the Matter of the Estate of Larry Duane Hendricks, Deceased. Case No. 23PB05585 NOTICE TO INTERESTED PERSONS. NOTICE IS HEREBY GIVEN that MICHELLE NADINE FIELDS has been appointed Personal Representative of the above-named estate. All persons having claims against the estate are required to present them, with vouchers attached, to the undersigned attorney at 1880 Willamette Falls Drive, Suite 250, West Linn, Oregon 97068, within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the Court, the Personal Representative, or the attorney for the Personal Representative, Henry T. Rau of Rau Law Firm. Date of First Publication: 06/29/23. Dated June 21, 2023. /s/ Henry T. Rau, Rau Law Firm, Attorney for Personal Representative. PERSONAL REPRESENTATIVE: Michelle Nadine Fields, 1120 W Fairview Drive, Space #1, Springfield, Oregon 97477. LAWYER FOR PERSONAL REPRESENTATIVE: Henry T. Rau (OSB No. 152942) Rau Law Firm, 1880 Willamette Falls Drive, Suite 250, West Linn, Oregon 97068, (503)222-3434; htr@raulawfirm.com

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE Probate Department. In the Matter of the Estate of: RONALD LEE JULIEN, Deceased. Case No. 23PB05050 NOTICE TO INTERESTED PERSONS (ORS 113.155) NOTICE IS HEREBY GIVEN that Katherine L. Herman, has been appointed Personal Representative of the Estate of RONALD LEE JULIEN, deceased. All persons having claims against the estate are required to

present them to the Personal Representative, through her attorney, John A. Hudson, North Bank Law, at 66 Club Road, Suite 200, Eugene, Oregon 97401-2459, within four months after the date of first publication of this notice, or the claims may be barred. (Please provide vouchers or documents substantiating any such claim). All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the Personal Representative, or the attorney for the personal representative, whose contact information is as follows: Personal Representative: Katherine L. Herman, 2258 Wisconsin Street, Eugene, Oregon 97402, Phone: 541-870-6736. Attorney for Personal Representative: John A. Hudson, OSB #741498, North Bank Law, 66 Club Road, Suite 200, Eugene, Oregon 97401, Tele: (541)485-0777, Fax: (541)344-7487. Dated and first published July 6, 2023. /s/ John A. Hudson, OSB #741498, Attorney for Personal Representative.

NOTICE IS HEREBY GIVEN that Kellie M. Nadell has been appointed and has qualified as the personal representative of the Estate of Joann Patricia Nadell, deceased, in Lane County Circuit Court Case No. 23PB05326. All persons having claims against the estate are hereby required to present their claims, with proper vouchers, within four months after the date of first publication of this notice, as stated below to the personal representative c/o Tami S.P. Beach, 1184 Olive Street, Eugene, OR 97401, or the claims may be barred. All persons whose rights may be affected by the proceedings in this estate may obtain additional information from the records of the court, the personal representative, or the attorney for the personal representative. Date of first publication: 06/22/23. PERSONAL REPRESENTATIVE: Kellie M. Nadell, 26810 SE 9th Way, Sammamish, WA 98075. ATTORNEY FOR PERS. REP.: Tami S.P. Beach, 1184 Olive Street. Eugene, OR 97401

NOTICE OF LIEN SALE ORS 87.192 Notice is hereby given by All Star Mini Storage that a public lien sale by auction of the personal property stored in the spaces listed below will be held on July 20, 2023, at the hour of 11:00 a.m. at www.storage treasures.com. The property is stored at 5353

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NOTICE TO INTERESTED PERSONS Claims against the Estate of Shaney L. Howard, deceased, Lane County Circuit Court Case No. 23PB05515, are required to be presented to the Personal Representative, Susan H. Birch, c/o Karen Misfeldt, 622 NW 32nd St., Corvallis, OR 97330, within four months from June 29, 2023, the date of first publication of this notice, or such claims may be barred. Any person whose rights may be affected by the proceedings may obtain additional information from the records of the court, the personal representative, or the lawyers for the personal representative. KLM Law, LLC, Attorneys. PUBLISHED: 06/29/23

NOTICE TO INTERESTED PERSONS NOTICE IS HEREBY GIVEN that the undersigned has been appointed and has qualified as the Personal Representative of the Estate of Brian Howard Potter, deceased, Lane County Probate No. 23PB05495. All persons having claims against the estate are required to present their claims, with proper vouchers, within four months after the date of first publication of this notice, as stated below, to the Personal Representative at 188 West B Street, Bldg. N, Springfield, Oregon 97477, or the claims may be barred. All persons whose rights may be affected by the proceedings in this Estate may obtain additional information from the records of the Court, the Personal Representative, or the attorney for the Personal Representative. Dated and first published: 06/22/23. Kyle Dennis Potter, Personal Representative. Alex E. Gavrilidis, Attorney for Personal Representative, Leahy Cox, LLP, 188 W. B Street, Bldg N, Springfield, Oregon 97477, (541) 746-9621

NOTICE TO INTERESTED PERSONS NOTICE IS HEREBY GIVEN that the undersigned has been appointed and has qualified as the Co-Personal Representatives of the Estate of Patricia Ann Wallachy, deceased, Lane County Probate No. 23PB05469. All persons having claims against the estate are required to present their claims, with proper vouchers, within four months after the date of first publication of this notice, as stated below, to the Personal



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Representative at 188 West B Street, Bldg. N, Springfield, Oregon 97477, or the claims may be barred. All persons whose rights may be affected by the proceedings in this Estate may obtain additional information from the records of the Court, the Personal Representative, or the attorney for the Personal Representative. Dated and first published: 06/29/23. Randolph Wallachy and Marla Rust, Co-Personal Representatives. Kay Hyde-Patton, Attorney for Co-Personal Representatives, Leahy Cox, LLP, 188 W. B Street, Bldg. N, Springfield, Oregon 97477, (541) 746-9621

NOTICE TO INTERESTED PERSONS NOTICE IS HEREBY GIVEN that the undersigned have been appointed and have qualified as the Co-Personal Representatives of the Estate of Walter Johnston Kerr, deceased, Lane County Probate No. 23PB05282. All persons having claims against the estate are required to present their claims, with proper vouchers, within four months after the date of first publication of this notice, as stated below, to the Co-Personal Representatives at 188 West B Street, Bldg. N, Springfield, Oregon 97477, or the claims may be barred. All persons whose rights may be affected by the proceedings in this Estate may obtain additional information from the records of the Court, the Co-Personal Representatives, or the attorney for the Co-Personal Representatives. Dated and first published: 06/29/23. Sherri Kerr Stephenson and Terry Lynn Kerr, Co-Personal Representatives. Kay Hyde-Patton, Attorney for Co-Personal Representatives, Leahy Cox, LLP, 188 W. B Street, Bldg. N, Springfield, Oregon 97477 (541) 746-9621

NOTICE TO INTERESTED PERSONS: Probate administration proceedings in the Estate of Michael Robert Ortioke, Deceased, are now pending in the Circuit Court of the State of Oregon for Lane County, Case No. 23PB06886, and Aloma Douroux has been appointed Personal Representative of the estate. All persons having claims against the estate are required to present the same, with proper vouchers, to the Personal Representative, c/o Gleaves Swearingen LLP, Attorneys at Law, 975 Oak Street, Suite 800, Eugene, OR 97401, within 4 months from the date of the first publication of this notice or such claims may be barred. NOTICE IS FURTHER GIVEN to all persons whose rights may be affected by the above-enti-

tled proceedings that additional information may be obtained from the records of the Court, the Personal Representative, or the attorneys for the Personal Representative. Dated and first published this 6th day of July, 2023.

TRUSTEE'S NOTICE OF SALE The Trustee under the terms of the Trust Deed described herein, at the direction of the Beneficiary, hereby elects to sell the property described in the Trust Deed to satisfy the obligations secured thereby. Pursuant to ORS 86.771, the following information is provided: 1. PARTIES: Grantor: LESLIE LATHROP, Trustee: FIDELITY NATIONAL TITLE, Successor Trustee: NANCY K. CARY, Beneficiary: UMPQUA BANK. 2. DESCRIPTION OF PROPERTY: The real property is described as follows: Lot 6, MARVIN GARDENS, in the City of Eugene, as platted and recorded on File 74, Slides 72 and 73, Lane County Oregon Plat Records, in Lane County, Oregon. 3. RECORDING. The Trust Deed was recorded as follows: Date Recorded: October 30, 2017, Recording No. 2017-053822, Official Records of Lane County, Oregon. 4. DEFAULT. The Grantor or any other person obligated on the Trust Deed and Promissory Note secured thereby is in default and the Beneficiary seeks to foreclose the Trust Deed for failure to pay: Monthly payments in the amount of \$1,372.40 each, due the first of each month, for the months of April 2020 through January 2021; plus monthly payments at the new payment amount of \$1,414.84 each, due the first of each month, for the months of February 2021 through January 2022; plus monthly payments at the new payment amount of \$1,478.47 each, due the first of each month, for the months of February 2022 through March 2023; plus late charges and advances; plus any unpaid real property taxes or liens, plus interest. 5. AMOUNT DUE. The amount due on the Note which is secured by the Trust Deed referred to herein is: Principal balance in the amount of \$214,457.81; plus interest at the rate of 4.1250% per annum from March 1, 2020; plus late charges of \$2,069.88; plus advances and foreclosure attorney fees and costs. 6. SALE OF PROPERTY. The Trustee hereby states that the property will be sold to satisfy the obligations secured by the Trust Deed. A Trustee's Notice of Default and Election to Sell Under Terms of Trust Deed has been

recorded in the Official Records of Lane County, Oregon. 7. TIME OF SALE. Date: August 24, 2023, Time: 11:00 a.m., Place: Lane County Courthouse, Front Entrance, Inside by Security, 125 E. 8th Avenue, Eugene, Oregon 97401. 8. RIGHT TO REINSTATE. Any person named in ORS 86.778 has the right, at any time that is not later than five days before the Trustee conducts the sale, to have this foreclosure dismissed and the Trust Deed reinstated by payment to the Beneficiary of the entire amount then due, other than such portion of the principal as would not then be due had no default occurred, by curing any other default that is capable of being cured by tendering the performance required under the obligation or Trust Deed and by paying all costs and expenses actually incurred in enforcing the obligation and Trust Deed, together with the trustee's and attorney's fees not exceeding the amount provided in ORS 86.778. NOTICE REGARDING POTENTIAL HAZARDS (This notice is required for notices of sale sent on or after January 1, 2015.) Without limiting the trustee's disclaimer of representations or warranties, Oregon law requires the trustee to state in this notice that some residential property sold at a trustee's sale may have been used in manufacturing methamphetamines, the chemical components of which are known to be toxic. Prospective purchasers of residential property should be aware of this potential danger before deciding to place a bid for this property at the trustee's sale. You may reach the Oregon State Bar's Lawyer Referral Service at 503-684-3763 or toll-free in Oregon at 800-452-7636 or you may visit its website at: www.osbar.org. Legal assistance may be available if you have a low income and meet federal poverty guidelines. For more information and a directory of legal aid programs, go to http://www.oregonlawhelp.org. Any questions regarding this matter should be directed to Lisa Summers, Paralegal, (541) 686-0344 (TS #30057.31505). DATED: March 7, 2023. Nancy K. Cary, Successor Trustee, Hershner Hunter, LLP, P.O. Box 1475, Eugene, OR 97440.

SAVAGE LOVE



BY DAN SAVAGE

I'm the other woman in a non-ethical, non-monogamous marriage. His wife doesn't know. I think my lover's wife married him to have a family and because they got along well. When I met my lover five years ago, he talked about how he had a platonic marriage, and his wife was his best friend. He had every reason to expect a sexless marriage, and until recently she refused to see a counselor. They started therapy and are now having "scheduled sex." When he told me that my first question was, "Is your therapist a man?" Sure enough, he is. I cautioned against this approach but didn't call it what I think it is: consensual rape. He and I are not having sex now, as I had to draw a line: If she was putting forth such an effort, I would not do anything to undermine her.

I know what it is like to have sex with someone I don't want to. Thanks to Brett Kavanaugh, I came to realize that my first time at age 16 was rape. It was a boy I'd met at a party a few weeks before. I thought he was cute, and I wasn't afraid when he walked into my room. (We were at boarding school.) As my therapist says, I was expecting adolescent smooching and was raped in my bathroom instead. It never occurred to me to tell anyone because I knew I'd get in trouble, and I never thought of it as rape. After that I had indiscriminate sex, often in bathrooms in a drunken stupor. I didn't have sober sex until my early 30s.

After getting therapy in the wake of Brett Kavanaugh being confirmed to the Supreme Court, I've come to realize I've never allowed anyone to love me. Surprisingly, I fell in love with my lover. Why I seem to feel this way about him baffles me. Until him, I thought sexting was stupid. I was wrong, it is exhilarating and exciting. When I see a text coming in from him, a wonderful warmth courses through my body and I feel loved. I've never felt this way before. I haven't had much of a love life so I'm not sure I know what love feels like but this sure feels nice. he says he feels a similar excitement, melt is the word he uses, when I text him, but he is emotionally unavailable because he "loves the wife who won't blow him." My lover actually loves his wife and the only reason I got into the relationship is that I don't think she loves him erotically.

My lover is in the same situation as your reader TEARS: trapped in a sexless marriage. It was actually your response to TEARS that prompted this letter. From the outside they look like a lovely, happy family and he wants to keep his family whole. I am conflicted. I love him, I don't think she does love him, and I know he loves her. What kind of love triangle is this? He says he just wants someone who wants to have sex with him. They've been married less than ten years and have three young children. I am older than he is.

So, what is my point in writing to you? I wanted your readers to hear from "the other woman." Also, in your experience, has scheduled sex ever helped a sexless marriage?

— The Other One

P.S. Stop the presses! I sent my lover the link to your column with your advice for TEARS, and he asked his wife about an open marriage. He said she "cried bitterly." At first, I felt sympathy for both of them, but then it occurred to me that she might be manipulating him. I am now thinking about starting things back with my lover physically. I'd love to hear what you think.

If you wanna start fucking this dude again, TOO, you can fuck this dude again without constructing self-serving rationalizations or casting aspersions on your lover's wife. OK, so his wife burst into tears when he asked about opening their marriage — something he'd already done unilaterally, which she may suspect (hence the tears), and something many people take as a sign their marriages are about to collapse, which she may fear (hence the tears). Being asked to open a marriage can be an upsetting conversation, TOO, particularly for someone with small children. So, I think you should give this woman you've never met, a woman who has done you no harm, the benefit of the doubt here and not see her reaction as emotionally raw, not emotionally manipulative.

As for scheduled sex...

Scheduled sex can be good, it can be great, it can be awful... just like spontaneous sex. One thing scheduled sex isn't, TOO, is "consensual rape." Just as there are good reasons why a person might choose to marry (and creating a family with someone you like is a pretty good reason), and just as there are good reasons why a person might choose to seek sex outside their marriage (and making the mistake of marrying someone who doesn't wanna fuck you is a pretty common reason), there are good reasons why a couple might choose to have sex at a set time. Lots of sex therapists and marriage counselors, both male and female, recommend scheduled sex to couples whose marriages have drifted into sexlessness, and scheduled sex has helped many couples reconnect on a sexual level.

And come on, TOO, I shouldn't have to explain to you, someone who's been sleeping with a married man for five years, that scheduled sex can be consensual sex and good sex. While sex with an affair partner might happen spontaneously the first time — an opportunity seized — spontaneous sex is extremely rare in ongoing affairs. To keep an affair going for five years you have to create opportunities, e.g., you have to make plans to get together for sex, you have to synchronize business trips for sex, you have to meet up in hotel rooms for sex. Affair sex is scheduled sex.

While scheduled sex can revive a sexual connection for some married couples — and while scheduled sex makes affairs possible — scheduled sex can't work miracles. If there wasn't a sexual connection at the start, which seems to be the case with your lover and his wife, scheduling sex isn't going to magically create one. If one spouse is no longer attracted to the other spouse and/or one spouse has lost interest in sex and/or sex has become impossible or painful and the lost-all-interest spouse refuses to do anything about it, as was the case with TEARS' husband who refused to get ED meds, or if everything has been tried and nothing has worked and they spouse who doesn't want to fuck has given up, scheduling sex isn't going to help. Indeed, scheduled sex — the dread felt by the spouse who doesn't want to have sex, the other spouse sensing that dread and feeling rejected all over again — could make things worse.

Like I told TEARS in the response that prompted you to write, TOO, too many therapists and marriage counselors regard scheduled sex as a fix for sexless marriages. In fairness to therapists and counselors, both halves of the sexless couple on the couch often identify being busy as the problem; they have kids, hectic lives, they can't find the time. But often one half of the couple isn't telling the truth; it's not that they can't find the time, it's that they don't want to. It can be hard for someone to say out loud that they're no longer sexually attracted to their spouse — or to admit they never were — because 1. That's not something that can be unsaid; 2. No one wants to hurt someone they love (doesn't wanna fuck ≠ doesn't love); and 3. Since opening up a marriage is a non-starter for most couples, particularly straight ones, the marriage has to end if celibacy is a non-starter for the other spouse. Consequently, some people who aren't interested in sex with their spouses would rather pretend to work on it — and go through with some lousy scheduled sex — than tell the truth.

With all that said, TOO, both your lover and his wife want to make their marriage work. Again, if you want to resume fucking your lover, I think you can and maybe even should go ahead and fuck him; while "the other woman" rarely gets credit for saving a marriage, sometimes that's exactly what the other woman (or other man) does. This dude loves his wife (very imperfectly), and she loves him (ditto), and they love their kids and want to keep their home together. But your lover also needs — once in a while — to fuck someone who wants to fuck him, TOO, and he can love you for that and love you, too. But I would encourage you to resist the urge to justify your choices by making assumptions about your lover's wife. You're in no position to judge the sincerity of her feelings for her husband, TOO, which are probably every bit as complicated and conflicted as your own feelings for him.

If you decide to continue with this affair, TOO, you need to accept that this woman — this other woman — loves her husband as much as you do or possibly even more. And if you don't want to be the other woman, if you want to be loved publicly by a man who is free to marry you, there are four billion other men on this planet to choose from.

P.S. Fuck Brett Kavanaugh and fuck the Supreme Court. Also, I'm so sorry your first sexual experience wasn't consensual, I'm so sorry you were raped, and so glad you found a therapist who could help.

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